

Don't Let the Magic End!

Summer Fun Continues With...

A Kid's Life

A how-to musical guide to the most daring, dangerous, exciting time...like...ever! A massive electromagnetic attack from outer space has jammed all technical systems and there is no electricity, no cell phones, no laptops - NO FUN! The kids are in a panic and don't know what to do, until Grandpa and Grandma arrive on the scene and introduce them to a day filled with daring and adventure, music and imagination--all without fancy gadgets!

Performances: August 11th at 1pm & 5pm. Tickets: \$7



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Master Classes!

These 1-day classes will be special offerings to hone your performance skills. Plans are in the works, so stay tuned for more details coming soon!

www.OregonConservatory.org

A *Midsummer Night's Dream*

A MUSICAL ADAPTATION OF THE WILLIAM SHAKESPEARE PLAY

BY JOHN JACOBSON & AUDREY SNYDER

DIRECTED BY JESSICA BLASZAK

August 4, 2018 @ 1:00 & 6:00,
Central High Auditorium

815 S. Oakdale, Medford

All Tickets \$10



Tickets at the door or online, www.oregonconservatory.org

For more information, call 541-776-9118



A Magic of Theatre Performance



Instructors and Staff of A Midsummer Night's Dream

Artistic Director/Producer Jeff Tabler
Director Jessica Blaszak
Musical Director Danika Locey
Choreographer Alissa Larson
Stage Manager Laura Delgado

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helps kids all across the Rogue Valley
experience the Magic of Theatre!

Email us your comments or questions at MagicofTheatre@gmail.com

Poster artwork and design by Alissa Larson

OCPA Board of Directors

Dennis Foster, President
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Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students.

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

But we need your help!

Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory. If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. We are always looking for like-minded people who want to contribute to OCPA's success. Find out how much fun you can have helping make someone's dreams come true!



Directors' Notes

I have always loved Shakespeare. His use of colorful, vibrant and poignant words and the wide range of characters is unique compared to other styles of theatre. Working on this text, with these actors, has been a "midsummer dream." Each individual has brought their own heart and personality to the process. We hope you enjoy the show!

Jessica Blaszak

Musical Director's Notes

Many thanks to each and every one of you for coming and supporting this amazing organization and the students who have worked so hard to produce a wonderful show. OCPA is something special and I am so honored to be a part of it.

This is my first production with OCPA. In fact, it's the first big thing I have done since moving to Medford- I started working on this production the day after I moved down here! The three weeks I have spent with these students have been exceptional- it



never ceases to amaze me what young minds can come up with when given a little freedom and a lot of encouragement.

Parents and guardians, thank you for sharing your children with us for this production. Each of them has provided such wonderful insight, creativity, and work ethic into this performance, and they are the reason this show is what it is. It has been such a privilege to watch each student come out of their shell and find (or continue to find) their voice as an actor and a human being. I think my favorite thing about OCPA and this camp is that it has provided young people with the opportunity to take risks and try new things without fear of rejection. I have so loved watching campers experiment with their movements, inflections, and interpretations, and I think you'll see once the show starts just how much each of them is bringing to the table.

This show has definitely proven to be a bit of a musical challenge. I am so proud of the students for, on top of learning lots of lines and complex choreography, have put forth such incredible effort to make beautiful music. Each song tells a different story, and they have worked hard to convey those stories through the way they sing. A special thank you to my tenors and basses- I know I picked on you a lot, but those harmonies make it all worth it!

Many thanks to Laura, Jessica, Alissa, and Jeff, for welcoming me to OCPA and this community with open arms. You have each worked tirelessly to make sure every single detail is in place, and without you this camp and this show wouldn't be possible.

Now, please enjoy this (slightly unconventional) rendition of A Midsummer Night's Dream! ~Danika

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School
South Medford High School
Medford School District
MSD Maintenance Crew
Anna Mae Family Foundation
Mann-Crawford Charitable Fund of
the Oregon Community Foundation
Jackson Creek Pizza
Susan Tabler
Barbara & Allen Blaszak
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The Families of Midsummer Camp



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of

A Midsummer Night's Dream

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CAST

(in order of appearance)

- Shakespeare, the famous playwright..... Sam Gallo
Theseus, the Duke of Athens..... Reytez Moreno
Hermia, one of the lovers.....Caitlin Callahan
Lysander, in love with Hermia..... Emma Davidson
Egeus, Hermia's father..... Jacob Reher
Demetrius, Hermia's suitor.....Daniela Johnson
Helena, Hermia's best friend..... Kylee Alvarez
Hippolyta, engaged to Theseus.....Isabella Sherbourne
Peter Quince, a carpenter of Athens..... Ryelee Breazeale
Snug, a joiner of Athens..... Kylee Alvarez
Nick Bottom, a weaver of Athens..... Jacob Reher
Francis Flute, a bellow-mender of Athens..... Emma Davidson
Tom Snout, a tinker of Athens.....Caitlin Callahan
Robin Starveling, a tailor of Athens.....Carmen Combs
Mustardseed, a fairy.....Carmen Combs
Peaseblossom, a fairy..... Ryelee Breazeale
Puck, a hobgoblin David Noble
Oberon, King of the Nymphs..... Reytez Moreno
Titania, Queen of the fairies.....Isabella Sherbourne
Cobweb, a fairy Emma Davidson
Moth, a fairy.....Daniela Johnson



Families of Midsummer Camp...

The fun continues after camp is over; we look forward to having you celebrate with us at Jackson Creek!

SCENES

A Midsummer's Night – Cast

Act 1: Scene 1 –In Athens

Love Never Did Run Smooth –Cast

Act 1: Scene 1½ –In Athens

Act 1: Scene 2 –In Athens

A Pack of Actors, We! –Mechanicals

Reprise: A Pack of Actors, We!

Act II: Scene 1 – In the woods near Athens

Act II: Scene 2 – In the Woods near Athens

The Fairies Lullaby –Cast

Act III: Scene 1– In the woods near Athens

Reprise: A Pack of Actors, We!

Bottom's Song –Bottom & Cast

Act III: Scene 2 – In the woods near Athens

What Fools These Mortals Be?

– Puck & Cast

Act III: Scene 2½

Act IV: Scene 1 – In the woods near Athens

Act IV: Scene 2 – In the woods near Athens

Come Celebrate This Morning –Cast

Act V: Scene 1 – At the Duke's Palace in Athens

Reprise: A Pack of Actors, We!

Sing and Bless This Place –Cast

Reprise: A Midsummer's Night –Cast



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STAFF BIOS

Jessica Blaszak (Director) has been a director with OCPA for the last 4 years, and been involved in various productions and camps since 2004. She's a lady of many talents as she's a professional actor, a drama teacher at Ashland Middle School (as well as teacher at other elementary schools across the valley), a Pilates instructor at Ashland's YMCA, and a great mom on top of it all. Thanks for coming to support OCPA, our cast, and crew! Hope you enjoy the show!

Danika Locey (Musical Director) graduated from Oregon State University with a Master of Arts in Teaching in Music Education. She has recently moved to Medford and will be teaching choir at Hedrick Middle School! She has worked as music director, ensemble member, conductor, accompanist, and featured soloist in community, university, and semi-professional groups: Corvallis Repertory Singers, OSU Opera Workshop, and OSU Chamber Choir. She also spent three years directing the children's choir at the Corvallis First United Methodist Church.

Alissa Larson (Choreographer) is a theatre student at Southern Oregon University. She has worked with OCPA for 5 years as a Kid Wrangler, and an actor for 4 of those years. This is her second production as a Choreographer with OCPA. It has been such a joy for her to work with such awesome teens who are so enthusiastic about theatre and acting. What a wonderful experience its been to see them all grow, become fabulous & bring such glitter to this show! :)

Laura Delgado (Stage Manager) has had the privilege of working with the talented kids of the Rogue Valley though the *Magic of Theatre Summer Camps* of OCPA for the last 12 summers (the last 11 as their Stage Manager). She'd like to thank the cast for all of their hard work and "yes-and" attitude; Jessica, Danika, Alissa, & Jeff for putting up with her inability to grasp sarcasm someday, and her little family for all of their support and hugs this summer. :)

Break a Leg!

Congratulations
on such a good
show!

Break A
Leg Caitlin!
We Love
you- Mom &
Dad

You did it, Cast!
Thank you for all of your
work on bringing this story to
life. Hope to see you again
next summer! ~Laura, your SM

Congrats, cast, on
your amazing work and
perseverance to
produce such a great
show! I've enjoyed
working with each of
you and I really hope
that you all continue
with theatre because
you're all so talented
it's absolutely insane! I
love you guys so so
mush and O hope you
have so much fun on
that stage and break
all of the legs. ;)
-Alissa

CAST BIOS

(in order of appearance)

Sam Gallo (Shakespeare) is 14 years old. He's done 7 shows, this being his second time in a musical with OCPA. Other than acting, he enjoys listening to music and playing video games.

Reyez Moreno (Theseus & Oberon) is 14 years old and this is his first show. He is going into high school this fall and wanted to try out theatre because he thought it would be fun to do, and it's something new. So far it has been great and very interesting.

Caitlin Callahan (Hermia & Snout) is elated to be part of this production. Some of her favorite roles she's played include Sandra (*All Shook Up*), & Mrs. Hannigan (*Annie*). As she was writing this bio, she didn't know what else to say so here are some facts: she just moved to Jacksonville, she really likes watermelon, she cries to the soundtrack of Falsettos and wants to give a shout out to all the cats ever. Thanks to her family & OHS staff.

Emma Davidson (Lysander, Flute & Cobweb) is 14 year-old and will be a freshman at South Medford High. This is her first production she been in. She really like to eat food a lot and enjoys playing the guitar.

Jacob Reher (Egeus & Bottom) is thee person to take the stage. His bio has nothing too impressive, simply 10 previous shows, will be a junior at South Medford High, he's been in band, school theatre, choir and he likes long walks on the beach under beautiful blue skies. ;)

Daniela Johnson (Demetrius & Moth) is 12 years old, goes to Cascade Christian School & is going into 7th grade. She has done three previous OCPA camps and two with Randall Theater. She likes to write, dance, sing and act. She is also a fan of K-Pop.

Kylee Alvarez (Helena & Snug) is 13 years old, and has done three TMTO shows and 5 OCPA show. When she's not onstage she's singing, dancing, and listening to music.

Isabella Sherbourne (Hyppolyta & Titania) has been in 3 OCPA shows. Outside of OCPA she has done 11 shows. She is very glad she gets to work with OCPA, She is going to be a freshman at South this fall.

Ryelee Breazeale (Quince & Peaseblossom) is 13 years old & an 8th grader at Logos. She has also played such roles as Dorothy (*The Wizard Of Wittlewood*), and Kathy Cratchit (*Scrooge: The Musical*) This is her fourth OCPA performance.

Carmen Combs (Starveling & Mustardseed) is going to be a freshman at North Medford High School in the fall. This is her first production with OCPA! In her free time she enjoys reading and hanging out with her friends. Hamilton is her favorite musical and wants to make a quick shout out to her dog, Ryder!

David Noble (Puck) is 14 years old. He has done 7 shows with OCPA and 3 shows with Scenic Middle School. He enjoys running and playing on his computer.

Where's Jorge?

Since 2009's production of *Treasure Island*, our favorite rubber chicken has made a covert cameo appearance in almost every show. Can you spot our secret star?

