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Thursdays 4-6 \$180

9/16-12/9 Ages 9-17

See the OCPA Fall Session Catalog for registration information and application.



Register now for the

OCPA Fall Session

September 13-December 18

For students ages 6 to 17

- ◆ Playtime Acting
- ◆ Creative Acting
- ◆ Once Upon a Time
- ◆ Young Singers
- ◆ Where to Begin in Musical Theatre
- ◆ Rock Band 101: School of Rock
- ◆ Growin': The Project (admission pending audition)
- ◆ Kids on Stage
- ◆ From Your Word to the Stage
- ◆ Whose Story Is It, Anyway?
- ◆ Singing, Movement, and Magic
- ◆ Capture the Applause
- ◆ Performance Dance

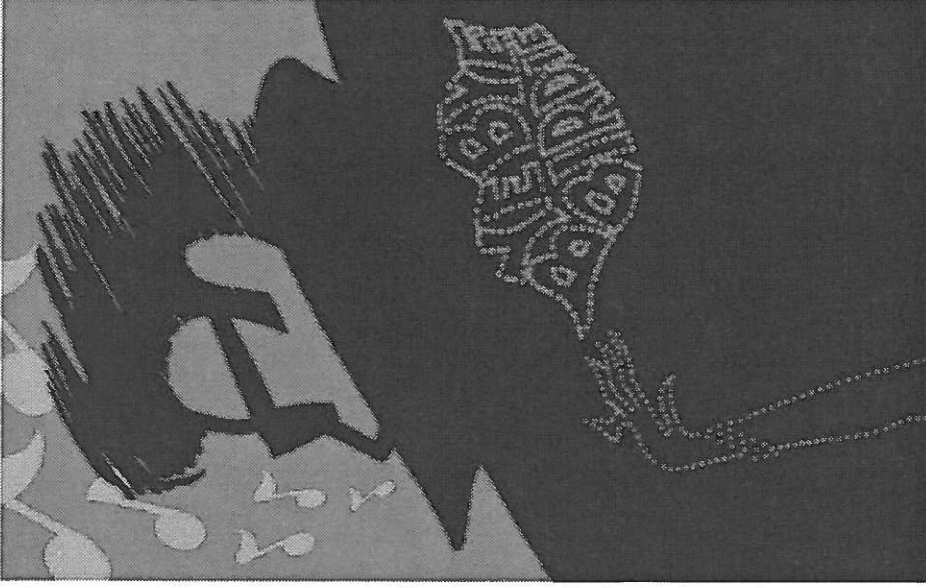
The last day to register is **September 7**. For further information or to receive a Fall Session Catalog, please contact the Conservatory office at (541) 776-9118 or ocparts@juno.com.



Oregon Conservatory of Performing Arts
P.O. Box 1359, Medford, OR 97501 • ocparts@juno.com
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The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents



A Musical Comedy

Directed by Tyrone Wilson

Musical Direction by Tami Marston

Choreography by Wendy Spurgeon-Couraud

Book by Michael Stewart • Music by Charles Strouse • Lyrics by Lee Adams
Originally Produced by Edward Padula

August 21, 2004 • Craterian Ginger Rogers Theater

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Cast

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Mrs. Peterson.....Alexandra Schireman
Conrad Birdie.....Nick Horaites
Rose Alvarez.....Ari Susu-Mago
Kim MacAfee.....Sarah Marston
Ursula Merkle.....Amelia Bear
Gloria.....Hillary Burrelle
Suzie.....Krystal Irwin
Alice.....Gracie Katzmar
Penelope.....Megan Rapp
Nancy.....Cailey McCandless
Margie.....Meghan Muriset
Helen.....Mandy Andersen
Deborah Sue.....Chelsea Angeletti
Mrs. MacAfee.....Brianna Houck
Mr. MacAfee.....Nick Card
Randolph MacAfee.....Rose Marston
Hugo Peabody.....Erin Terrall
Harvey Johnson.....Josh Stein
Maude.....Eli Morland
Mayor.....Zach Goldberg-Johns
Mayor's Wife.....Cheyenne Munoz
Ed Sullivan.....Shelby Owens
Reporter 1.....Sari Johnson
Reporter 2.....Anna Gaumont
Reporter 3.....Jeni Jansen
Reporter 4.....Hannah Wilson
Policemen.....Kai Lewis-Kelly
Nick Mitchell-Hooge
Fred.....Alec Kaufman
Lee.....Miko Hughes
Mrs. Merkle.....Madeline Jans-Neuberger
Mr. Johnson.....Alisa Charoenset
Conductor-Trainman.....Elizabeth Adams

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Sad Girls

Kacie Abercrombie
Cailey McCandless

Sarah May Eilertson

Little Sad Girls

Kaila Blaydon
Gabby Linquist
Bianne Tyerman

Chrisanna Hoppes
Alexi Provost

Other Parents

Alessandra Jenkins
September Vincent
Julianna Fultineer

Erin Hedrick
Skye Hillgarter

Conrad's Guitarists

Mara Bauermeister

Danielle Gaumond

Screamers

Saba Buser
Amanda Habermann
Madison Messmer
Leah Pfenning
Xan Scales
Clemmie von Radics

Kelsey Drake
Tessa Houck
Chantell Munoz
Anya Primus
Jennifer Steffan

Quartet

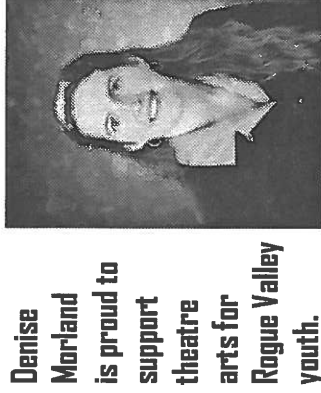
Gabriel Bello
Alisa Charoenset

Saba Buser
Madeline Jans-Neuberger

Act One

Overture

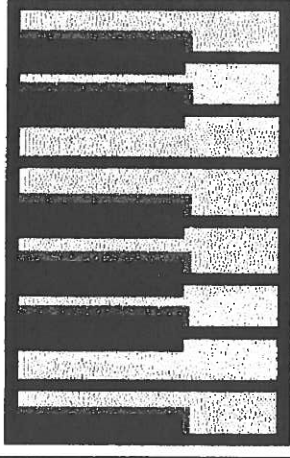
- SCENE 1: OFFICE OF ALMAELOU MUSIC, NEW YORK
 "An English Teacher" Rosie
- SCENE 2: SWEET APPLE, OHIO
 "The Telephone Hour" Teen Chorus
- SCENE 3: THE MACAFEE HOME, SWEET APPLE
 "How Lovely to Be a Woman" Kim
- SCENE 4: PENNSYLVANIA STATION, NEW YORK
 "Put on a Happy Face" Albert
 "A Healthy Normal American Boy" Albert, Rosie, and Chorus
- SCENE 5: RAILROAD STATION, SWEET APPLE
 "One Boy" Kim, Margie, Penelope, and Rosie
- SCENE 6: COURTHOUSE STEPS, SWEET APPLE
 "Honestly Sincere" Conrad and Chorus
- SCENE 7: THE MACAFEE HOME, SWEET APPLE
 "Hymn for a Sunday Evening" MacAfee Family and Chorus
- SCENE 8: BACKSTAGE, CENTRAL MOVIE THEATRE, SWEET APPLE
 SCENE 9: STAGE, CENTRAL MOVIE THEATRE, SWEET APPLE
 "One Last Kiss" Conrad



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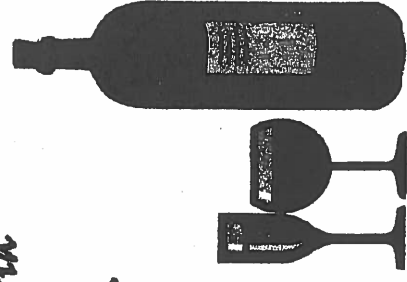
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Intermission

~

Act Two

Entr'acte

SCENE 1: THE MACAFEE HOME, SWEET APPLE

“What Did I Ever See in Him?” Kim and Rosie

SCENE 2: THE MACAFEE HOME, SWEET APPLE

Reprise: “What Did I Ever See in Him?” Rosie

“A Lot of Livin’ to Do” Conrad, Kim, and Chorus

SCENE 3: IN THE STREETS OF SWEET APPLE

“A Lot of Livin’ to Do” Conrad, Kim, and Chorus

“Kids” Mr. and Mrs. MacAfee

SCENE 4: MAUDE’S ROADSIDE RETREAT, SWEET APPLE

Baby, Talk to Me” Albert and Quartet

SCENE 5: MAUDE’S ROADSIDE RETREAT, SWEET APPLE

Reprise: “Kids” Randolph, Mr. and Mrs. MacAfee, and Chorus

SCENE 6: THE ICE HOUSE, SWEET APPLE

Reprise: “An English Teacher” Rosie

SCENE 7: RAILROAD STATION, SWEET APPLE

“Rosie” Albert

BOWS: “Put on a Happy Face”

Bye Bye Birdie

Producer.....Jeff Tabler
 DirectorTyrone Wilson
 Musical Director Tami Marston
 Choreographer..... Wendy Spurgeon-Couraud
 Stage ManagerJazmin Ogle
 Set Designer..... Charles Spurgeon-Couraud
 Costume DesignersMichele McLaughlin and Sue Quackenbush
 Assistant Director..... Galen Schloming
 Assistant Choreographer Renata Jarvi
 Assistant Stage Manager..... Jessa Krebs
 Stagehand.....Russell Wonsley
 Set Construction..... Gordon Spurgeon

Birdie Band

PianoHilary Hall
 Keyboard..... Andrea Brock
 Bass.....Bruce McKern
 Drums.....Kevin McKern

Young Singers

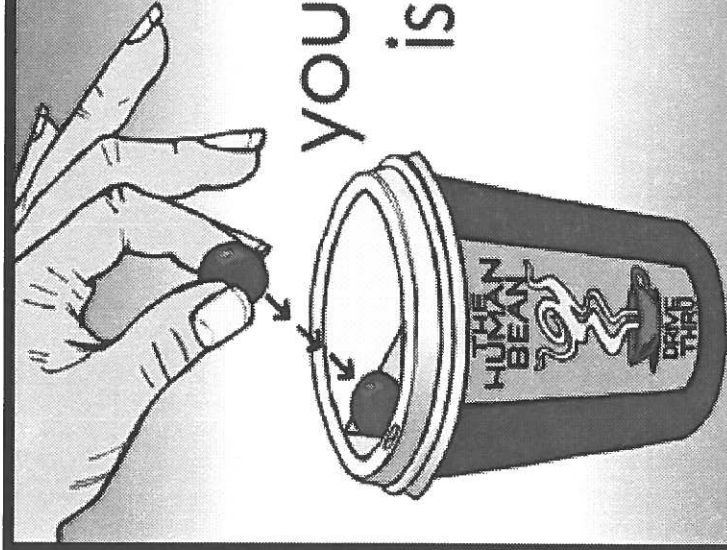
This fun and upbeat class focuses on entertaining vocal group activities. Sing songs from musicals while learning about teamwork and basic voice techniques. Taught by Heather Hutton.
Monday's 3:30-4:30 \$135 9/13-12/13 Ages 6-10

Singing, Movement, and Magic

Learn to use your voice with power and expression through singing, movement, and your imagination. Explore what your voice can accomplish, with Heather, whose experience in dance, opera, and theatre will enhance your abilities while you have fun discovering the magic within you. Taught by Heather Hutton.
Wednesday's 4:35-5:35 \$135 9/15-12/8 Ages 6-10

See the OCPA Fall Session Catalog for registration information and application.

Heather Hutton brings a variety of teaching and performing arts knowledge to OCPA. She has experience in singing, dance, opera, and musical theatre, and she plays a terrific violin. Heather's B.A. degree in music from Humboldt State has a teaching and vocal emphasis. She loves working with children and has been teaching music privately and in the public school system for more than eight years.



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Playtime Acting

This class is a magical time for young students as they discover the basics of acting through trust building, theatre games, and much more. They experience the process of acting for theatre from rehearsal to staging a show. The class is taught by Wendy Spurgeon-Couraud, who directed this summer's Magic of Theatre production of *Charlotte's Web*.

Mondays 4:35-5:35 \$135 9/13-12/6 Ages 6-8
 See the OCPA Fall Session Catalog for registration information.

MUSICHEAD



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Producer's Notes

This is our fourth summer offering a theatre camp for youth and our first summer doing two camps. The *Birdie* camp has been an interesting journey and a very special one. The students have worked very hard to present a recital of their work, which has become a show that they (and you) can be proud of. I know I am.

The Oregon Conservatory's focus in the camps is on the *process*. We mentor youth through a theatrical experience from inception and rehearsal through a performance. The students get a taste of what it's like to prepare a show while learning basic acting, singing, and dance techniques from professional instructors. When I asked the director, Tyrone, if he had any notes for this section, he said, "My notes are what you see on the stage." Well stated! There is not much time to pull it all together; we ask only that the students do their best—and they have. Tyrone and the other instructors are very proud of what is presented to you today.

OCPA is a nonprofit organization supported by tuition, donations, and very few grants. We are the only year-round theatre school for youth in southern Oregon. In the fall and spring, we offer a variety of theatre classes, and we are growing. If you would like to become involved with the Conservatory on some level, please give us a call.

Thank you for your support.



Jeff Tabler, Producer

Bye Bye Birdie director Tyrone Wilson is teaching two classes for OCPA this fall: *Creative Acting* and, with Eve Smyth, *From Your Word to the Stage*.

Creative Acting

Learn acting techniques by creating your own story while also working on character development, improvisation, scenes, and monologues. *Recommended for intermediate to advanced actors.*

Tuesdays 4-6 \$180 9/14-12/7 Ages 11-17

From Your Word to the Stage

Using improvisational writing exercises and techniques in conjunction with acting and theatre improv training, you will write and perform a show that you have created as an ensemble. Writing warm-up exercises, shared writing, and techniques for discovering characters are just a few of the things you'll learn and explore. Experience creating a show from the writing up! Tyrone will team-teach this class with Eve Smyth.

Saturdays 10-12 \$180 9/18-12/11 Ages 12-17

See the OCPA Fall Session Catalog for registration information.

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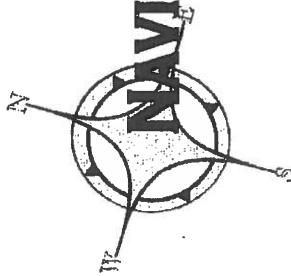
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Capture the Applause

Discover the mystery of relaxing while singing on stage. If you have a passion to sing and act, this class is for you. Learn to stay in character while singing and discover how to be comfortable and enjoy performing in musical theatre. Taught by Leslie Kendall.

Thursdays 4-5:30 \$160 9/16-12/9 Ages 11-17

See the OCPA Fall Session Catalog for registration information and application.

Leslie Kendall is a local teacher and vocal coach with national credits. She has performed in nightclubs and concert venues nationwide, including Caesar's Palace in Las Vegas. Leslie has recorded for Warner, MCA, and Columbia Records. OCPA is elated to have Leslie, critically acclaimed at one time as "female vocalist of the year" during her remarkable career.



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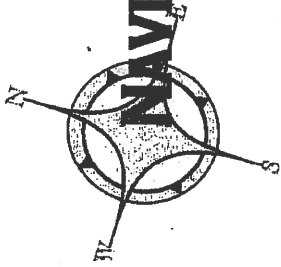
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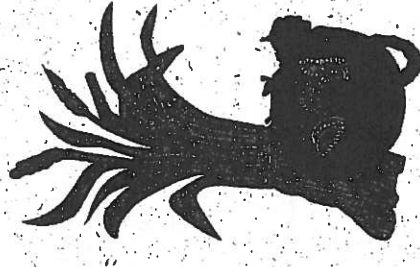
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Instructors and Staff

Of the Magic of Theatre Summer Camp

Camp Director.....	Jeff Tabler
Acting Instructor	Tyrone Wilson
Musical Instructor	Tami Marston
Voice Instructor	Dave Marston
Dance Instructor	Wendy Spurgeon-Couraud
Stage Manager	Jazmin Ogle
Assistant Acting Instructor	Galen Schloming
Assistant Voice Instructor.....	Amada Lotti-Lowell
Assistant Dance Instructor	Renata Jarvi
Assistant Instructor	Kendra Graham
Assistant Stage Manager.....	Jessa Krebs
Rehearsal Pianist.....	Karl Iverson

The mission of the Oregon Conservatory of Performing Arts is to provide professional instruction and a performance-based resource for young people in the greater Rogue Valley.

OCPA Board of Directors

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 Jeff Tabler, Executive Director

Dear Parents and Students,

This is an exciting time for all of us at the Oregon Conservatory of Performing Arts (OCPA). This is our sixth year offering unique after-school and Saturday classes in the performing arts to students ages 6 to 17. Our classes this fall include such old favorites as *Performance Dance* and *Kids on Stage* as well as new offerings in improvisation and musical theatre. Our classes for teens include *Creative Acting* and *Capture the Applause*. Younger kids can explore their imaginations in *Playtime Acting* and *Once Upon a Time*. Other new offerings are *From Your Word to the Stage*, which centers on improvisational writing and acting for the stage; *Where to Begin in Musical Theatre*; and *Singing, Movement, and Magic*.

We've also added instruction in musical instruments in *Rock Band 101: School of Rock*. Kids who want to perform in a rock band learn to sing with mics and try their hands at electric guitar, drums, sax, keyboard, and more. The session ends with a live rock show and includes a digitally recorded CD of the performance.

We're particularly excited about *Growin': The Project*—a class for students 12 to 17, who will update an original coming-of-age script with their own words and experiences. They will work closely with the director, the playwright, and other mentors to learn scriptwriting and discover the process of theatre—from taking the words off the page, to rehearsal, to the technical design aspects, to the culminating performances on stage in area schools. This is the only class for which students must audition.

All classes will perform at an end-of-session recital. The last day to register is September 7, but please don't wait—classes fill up quickly and class size is limited. You can pick up a Fall Session Catalog in the lobby. If you have questions, wish to volunteer for events, or are interested in becoming a board member, please call the Conservatory office at (541) 776-9118.

We hope to see you this fall!

Jeff Tabler
 Executive Director