

The Oregon Conservatory of Performing Arts presents

BYE BYE BIRDIE

August 21 at 2 p.m.

Craterian Ginger Rogers Theater

\$10 adults • \$8 children

OCPA Fall Session

September 13–December 18

For students ages 6 to 17

- ◆ Playtime Acting
- ◆ Creative Acting
- ◆ Once Upon a Time
- ◆ Young Singers
- ◆ Where to Begin in Musical Theatre
- ◆ Rock Band 101: School of Rock
- ◆ Growin': The Project (admission pending audition)
- ◆ Kids on Stage
- ◆ From Your Word to the Stage
- ◆ Whose Story Is It, Anyway?
- ◆ Singing, Movement, and Magic
- ◆ Capture the Applause
- ◆ Performance Dance

The last day to register is September 7. For further information or to receive a Fall Catalog, please contact the Conservatory office at (541) 776-9118 or ocparts@juno.com.



Oregon Conservatory of Performing Arts

P.O. Box 1359, Medford, OR 97501 • ocparts@juno.com
(541) 776-9118 • fax (541) 776-3032

The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts
presents



THE MAGIC of THEATRE 2004
Medford, Oregon

Directed and Choreographed by Wendy Spurgeon-Couraud

Musical Direction by Marcia Katzmar

Based on the Story by E. B. White

Book by Joseph Robinette

Music and Lyrics by Charles Strouse

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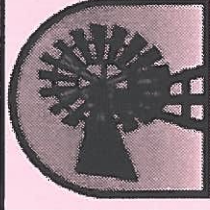
July 17, 2004

Craterian Ginger Rogers Theater

Cast

Time: The 1950s

Fern Arable, a young girl	Nicole Cardinale
John Arable, her father	Abraham Hewko
Martha Arable, her mother	Elizabeth Hewko
Avery Arable, her brother	Aaron Reed
Homer Zuckerman, her uncle	Trevor Byrd
Edith Zuckerman, her aunt	Clemmie von Radics
Lurvy, a hired hand	Jeremiah Song
Wilbur, a pig	Nathan Cornell
Templeton, a rat	Jeni Jansen
Charlotte, a spider	Meghan McCandless
Goose	Ellie von Radics
Gander	Reid Shipley
Sheep	Emma Dauterman
Lamb	Destiny Spurgeon-Couraud
Fair Barker	Emma Angletti
Doc	Myles Webb
Owl	Kaylee Van Leeuwen
Bat	Sadie Handloser
Concessionaire	Lexie Beiter
Voice on Loudspeaker	Michael Fthenakis
Official	Katherine Hewko
Woman	Amanda Russell
Reporter	Sara Lloyd
Announcer	Katherine Lewis
Uncle	Robbie Morales
First Spider	Chance Spurgeon-Couraud
Second Spider	Cassidy Layton
Third Spider	Raya Terran



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The OCPA Board of Directors would like to thank two individuals for their continuing and dedicated contributions to our theatre youth program over the years:

Larry Addington
of 20/20 Design and
OCPA co-founder
Dennis Foster.

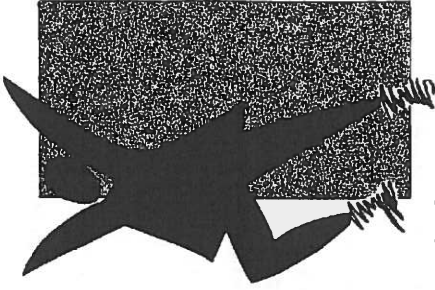
Their generosity in their respective fields of expertise—graphic arts and education—has benefited the Conservatory immeasurably.

Larry and Dennis—
thank you!

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Isabella Purcell
Jordan Tilley
Jacob Wolff

Austin Berg
Sydney Cervantes
Bradleigh Flack
Ezra Goldberg-John
Lia Henry
Rylee Houck
Sydney McEwen
Mason McIntyre
Jacquie McVarish
Hannah Peterson
Katryna Simmons
Emily Weiser

Charlotte's Web: The Musical

Producer..... Jeff Tabler
Director and Choreographer..... Wendy Spurgeon-Couraud
Musical Director..... Marcia Katzmar
Stage Manager..... Jazmin Ogle
Pianist..... Agnes Smuda
Assistant Director..... Galen Schloming
Artistic Director..... Tyrone Wilson
Costumes..... Sue Quackenbush and Michele McLaughlin
Apprentice Costumer..... Kamela Bogle
Set Design and Construction..... Charles Spurgeon-Couraud
Set Construction..... Gordon Spurgeon
Assistant Voice Instructor..... Amada Lotti-Lowell
Assistant Stage Manager..... Alex Schireman
Second Assistant Director..... Krystal Irwin
Assistant Dance Instructor..... Renata Jarir
Assistants to the Instructors..... Krystal Irwin and Alex Schireman

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Act I

The Arable Farm and the Tuckerman Barn

What a Mornin' Doc, Sadie, Lurvy
Breakfast at Arables Fern, Martha,
Avery, John
Wilbur Fern
Nice to Meet You Goose, Gander,
Templeton, Lamb, Sheep
Who Says We Can't Be Friends? Charlotte, Wilbur
Summer Homer, Edith,
Wilbur, Chorus
Charlotte's Spinning Song..... Charlotte, Bat,
Owl, Templeton
Some Pig..... Homer, Lurvy, Sheep,
Charlotte, Lamb
County Fair..... Lurvy, Animals, Chorus

Act II

The County Fair and the Tuckerman Barn

Reprise: County Fair Chorus
Don't Fern, Avery
You're You Charlotte
Reprise: Wilbur Announcer, Chorus
Finale Chorus

Special Thanks

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following businesses and individuals for their support and generosity:

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Director's Notes

Charlotte's Web is one of our culture's favorite fables. We learn so much from Wilbur's journey. There comes a point when the hero must stop worrying about what to do, how to overcome the obstacles in his way, and just do what must be done. But first he integrates the wisdom he has learned from Charlotte—his friend, mentor, and teacher.

It is my joy and blessing to be one of the teachers of the children you see on stage today, and from them I learn so much. Children live fully in the moment. Adults focus on what is practical, but children focus on what *is*.

I want to thank you all for supporting these children in the arts. Thank you also for the lessons you teach them and for affording them the opportunities for self-expression. Enjoy *Charlotte's Web*!

—Wendy Spurgeon-Couraud



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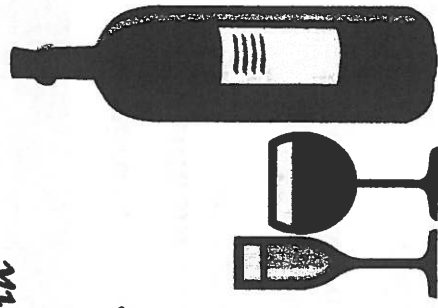
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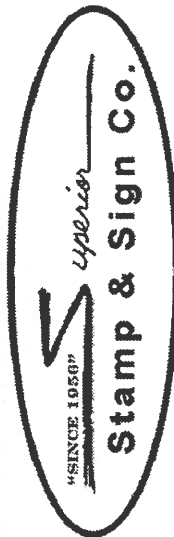
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 Wendy Spurgeon-Couraud..... Dance Instructor
 Marcia Katzmar..... Voice Instructor
 Agnes Smuda..... Pianist
 Jazmin Ogle..... Stage Manager
 Galen Schloming..... Assistant Director
 Amada Lotti-Lowell..... Assistant Voice Instructor
 Renata Jarir..... Assistant Dance Instructor

**The mission of the Oregon Conservatory of
 Performing Arts is to provide professional
 instruction and a performance-based
 resource for young people in the greater
 Rogue Valley.**

OCPA Board of Directors

Debra Bellm • Louise Dix • Glenn Dombas • Dennis Foster
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 Jeff Tabler, Executive Director

Dear Parents and Students,

This is an exciting time for all of us at the Oregon Conservatory of Performing Arts (OCPA). This is our sixth year offering unique after-school and Saturday classes in the performing arts to students ages 6 to 17. Our classes this fall include such old favorites as *Performance Dance* and *Kids on Stage* as well as new offerings in improvisation and musical theatre. Our classes for teens include *Creative Acting* and *Capture the Applause*. Younger kids can explore their imaginations in *Playtime Acting* and *Once Upon a Time*. Other new offerings are *From Your Word to the Stage*, which centers on improvisational writing and acting for the stage; *Where to Begin in Musical Theatre*; and *Singing, Movement, and Magic*.

We've also added instruction in musical instruments in *Rock Band 101: School of Rock*. Kids who want to perform in a rock band learn to sing with mics and try their hands at electric guitar, drums, sax, keyboard, and more. The session ends with a live rock show and includes a digitally recorded CD of the performance.

We're particularly excited about *Grownin': The Project*—a class for students 12 to 17, who will update an original coming-of-age script with their own words and experiences. They will learn scriptwriting and discover the process of theatre—from taking the words off the page, to rehearsal, to the technical design aspects, to the culminating performances on stage in area schools. This is the only class for which students must audition.

All classes will perform at an end-of-session recital. The last day to register is September 7, but please don't wait—classes fill up quickly and class size is limited. If you have questions or for further information, please call the Conservatory office at (541) 776-9118.

We hope to see you this fall!

Jeff Tabler
 Executive Director