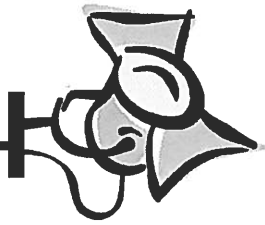


Be a Part of a World Premiere Show
at the Craterian Theater!



THE
MAGIC
OF THEATRE.
2006

20th Century Broadway

A musical theatre camp for teens

July 31–August 25 • 8:30 a.m.–1:00 p.m.
Ages 12–18 • \$360 • Performance: August 26

This original play was written specifically for OCPA by Seattle playwright and award-winning Broadway actress Karen Cody. Directed by OSF's Caroline Shaffer.

History comes alive through the magic of Broadway!

While singing and dancing in the footlights, students develop their performance skills while learning how the popular entertainment of Broadway both shapes and is shaped by historical events. Actors celebrate our culture through speaking the words of great authors and singing some of America's most-loved songs.

Just a few spaces are left, so don't wait!

Call OCPA at 776-9118 for a Registration Form or print one off our Web site at

OregonConservatory.org

Some scholarships are available

Camp is held at St. Mary's School in Medford. The performance is at the Craterian Theater.



Oregon Conservatory of Performing Arts

P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
OregonConservatory@msn.com • www.OregonConservatory.org

The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

Directed by
Bruce Wallace Hostetler

July 15
2:30 and 7:00 p.m.

romeo&juliet

**South Medford
High School Auditorium**

Shakespeare's tragic
and extraordinary drama
of the star-crossed
young lovers comes to
life with an all-teen cast.

A Magic of Theatre Performance

Dramatis Personae

Matinée

Benvolio..... Ana Marcu
Prince/Paris..... Chad Patterson
Mercutio..... Clemmie von Radics
Montague/Tybalt..... Gracie Katzmar
Lady Montague/Nurse..... Mary Beth Leavens
Balthazar..... Michel Severson
Servant/Apothecary..... Aurelia Grierson
Juliet..... Azalea Micketti
Lady Capulet..... Elizabeth Hewko
Lord Capulet..... Paul Brandenburg
Romeo..... Kyle Kinyon
Friar Laurence..... Isabelle Schuler

Evening

Benvolio..... Garrett Little
Prince/Paris..... Will Dibb
Mercutio..... Amelia Bear
Montague/Tybalt..... Eli Morland
Lady Montague/Nurse..... Molly Guthrie
Balthazar..... Michel Severson
Servant/Apothecary..... Jazmine Dake
Juliet..... Chelsea Angeletti
Lady Capulet..... Patricia Nash
Lord Capulet..... Paul Brandenburg
Romeo..... Jeffrey Star
Friar Laurence..... Katherine Hewko

Here's What Parents Are Saying About OCPA

“Christian enjoyed himself very much and was excited to attend every day! A great experience that we will highly recommend to others!”
—*Victoria Grensky, Jacksonville*

“Every child is a success at OCPA! The talented instructors and wonderful scripts make a great combination. Little Red Riding Hood and Peter Rabbit’s little sister lived at our house last summer. My daughters were so inspired by OCPA they kept the magic going at home!” —*Michelle Zundel, Ashland*

“We are so impressed by the fine quality acting camp you all have put together. Terrific staff, great script, fun atmosphere. When we picked Jonathan up, he had obviously, wholeheartedly enjoyed himself. He was happy and singing on the way home. Whatever you are doing, you’re certainly doing it right! Again, many thanks to the Scholarship Committee for making this possible for Jonathan. He has been working on his lines this weekend and is eager to resume on Monday. ‘He’s youth! He’s joy! He’s Peter Pan!’” —*Lisa Coleman, Medford*

“I wanted to let you know how much we appreciated that you allowed Rock Band 101 to be offered this past winter session, even though the numbers were below what you needed for it to be financially viable. My son had been looking forward to that class for months. Once it actually began, all he could think about each week was going to his Thursday rock class. The instructor did a phenomenal job with the kids—he was professional, knowledgeable, and has an excellent teaching style for aspiring musicians. You looked beyond just the numbers in making your decision, and we wanted to let you know it really made a difference for our son.”
—*Guy Tutland, Medford*

“Madelyn had a wonderful time. The camp has boosted her self-confidence, and her part was the perfect amount of work for her first play. I would definitely sign up again. Thank you for your time and dedication.” —*Theodora Scott, Jacksonville*

“I would just like to take a moment and thank you all for the tremendous amount of work you put in with the kids. Our daughter Kacie is not only learning new skills but having a great time as well. As a parent, it is nice to know that your child is in a safe, nurturing and fun environment.” —*Becky Bianco, Ashland*

“I think you guys are all doing a great job! Gaby is really enjoying her experience. Keep up the great work!” —*Teri Linquist, Medford*

“Our daughter has been taking dancing, singing, and acting classes at OCPA for over two years now. The instructors have all been outstanding, offering high-quality instruction in a fun and friendly environment.” —*Teri Hillenbrand, Applegate*

“Thanks so much to you and your staff for the wonderful ‘Magic of Theatre’ camp. My children had a wonderful time, learned a lot, and are ready to sign up for next year’s camp now! We thoroughly enjoyed the production.”
—*Robynne Whitaker, Ashland*

The cast's favorite place to party



www.brunospizzaandpasta.com

2105 Roberts Road, Medford

773-3708

Monday–Friday, 4–10 p.m.

Saturday–Sunday, 11 a.m.–10 p.m.

In a hurry?

Orders to go—no extra charge
Or call ahead, and your food will be
ready when you get here!

Act 1

Scene I	A street in Verona
Scene II	A street in Verona
Scene III	Capulets' house
Scene IV	A street in Verona
Scene V	Capulets' house
Scene VI	A street in Verona
Scene VII	Juliet's balcony
Scene VIII	Friar Laurence's cell
Scene IX	A street in Verona
Scene X	Capulets' orchard
Scene XI	Friar Laurence's cell

Act 2

Scene I	A street in Verona
Scene II	Friar Laurence's cell/Juliet's chamber
Scene III	Friar Laurence's cell/Juliet's chamber
Scene IV	Capulets' house
Scene V	Juliet's chamber
Scene VI	Friar Laurence's cell
Scene VII	Capulets' house
Scene VIII	Juliet's chamber
Scene IX	Juliet's chamber
Scene X	A street in Mantua
Scene XI	Friar Laurence's cell
Scene XII	Capulet family tomb

Pronto Print

your digital imaging experts

Your one-stop print shop

Brochures • Business Cards • Both Printing and Copying • Color Copies
PC and Mac Files • Mailing Services • Flyers • Posters • Banners • And Lots More!

9 E. 4th Street • Medford • (541) 779-1952

www.gopronto.com • prontoprint@gopronto.com

AARON'S

AUTOWERKS LLC



Volkswagen



"Customer Care — Quality Automotive Maintenance"
(541) 535-1355

301 S. Phoenix Road, Unit C • Phoenix, OR 97535

Shirley Huycke
Owner

Travel Made Easy

601 East Jackson Street
Medford, Oregon 97504

(541) 772-9744 • (800) 831-0887 • Fax (541) 772-0215

E-mail: cwt_tme@carlsontravel.com

www.carlsontravel.com/travelmadeeasy

**Carlson
Wagonlit
Travel**

MUSICHEAD

and Ca Raza Musica
NEW & USED

Q: "Remember that song that goes *brum de derr derr brum de buh buh?*"

A: "Yeah! We've got that."

All the music you miss is at Musichead.

350 South Riverside, Medford • (541) 772-5842

It's A Better Bank When...

"Everyone
Makes Me Feel
Important"

"My Money
Stays In The
Rogue Valley"

"People
Answer
My Calls...Not
Machines"

Medford
776-5350 750 Biddle Road

Ashland
482-3886 485 East Main Street

www.peoplesbankofcommerce.com

People's BANK
OF COMMERCE

A BETTER BANKING EXPERIENCE

FDIC

S O U T H E R N O R E G O N
PEDIATRICS

(541) 789-4097

750 Murphy Road, Medford

(east on Barnett past RVMC)

www.sopedes.com

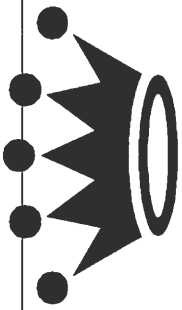
L. Lee Murdoch, M.D. • Barbara J. Sibley, M.D.

D. Matthew Hough, M.D. • Mary Cavill Hough, M.D.

Gregory E. Conway, M.D. • Valerie Ljungkvist, M.D.

Michael E. Mills, M.D. • Heather J. Young, M.D.

Rodney A. Hinds, P.A.



The Ruby Princess Runs Away

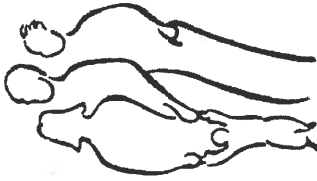
August 12 • 2:30 p.m.
St. Mary's School Auditorium
\$8 adults • \$5 kids and seniors

*Directed by the playwrights,
Malcolm Hillgartner and
Jahanna Beecham*

While a great wizard scours the Jewel Kingdom to find Princess Roxanne, the evil Darklings plot to seize her throne. Only the princess and her friends can stop them! Based on the best-selling children's book and award-winning film, this fun-filled musical is rich with magical creatures, rollicking comedy, and delightful songs.

The Magic of Theatre Performance

WHITE CITY MEDICAL CLINIC, LLC



DOUGLAS B. McMAHON, D.O.
DONALD P. ROBERTSON, D.O.
Osteopathic Physicians and Surgeons
Family Practice

2841 Avenue G • Suite 100
White City, Oregon 97503
(541) 826-5252 • Fax 826-6140

Michael Brian Attorney at Law

1611 E. Barnett Road
Medford, Oregon 97504-8284

Fax (541) 770-5560
(541) 772-1334

Director's Notes

I have always loved this play. When I was a stage manager in the early 1990s in Indiana, I SM'ed a production of *Romeo and Juliet* that ran 12 shows a week for eight or nine weeks. I watched that production well over a hundred times, and that doesn't count the times I saw it in rehearsal. And I still loved it.

I always used scenes from *Romeo and Juliet* in my directing classes at Carnegie Mellon, and I directed a full production while I was living in Pittsburgh. It ranks with *Hamlet*, *Henry IV* part 1, and *King Lear* as my favorite plays by Shakespeare.

Romeo and Juliet has everything: true love, best friends, infatuation, deception, subplots, joy, humor, undying devotion, bullies, fathers, mothers, surrogate fathers and mothers, and terrific swordfights. The first half is a perfect comedy, ending with a wedding. The second half is a tragedy, ending with a stage littered with bodies.

The script we are using for this production contains less than half the words in Shakespeare's original version, but no scene or story elements were removed. I encourage everyone to find a time to see a good professional production of the full text.

As well as cutting some of the language, I decided in this teaching production of *Romeo and Juliet* to strip away the "other" elements of theatre — costumes, sets, lighting, and sound — from the actor, the story, and the text. The students were here to learn about actor and text, not to spend time preparing a complex technical production.

Everything is simple. The actors wear a neutral costume to which they add a simple square of colored fabric to delineate affiliation and character. The red is for the House of Capulet, the green for the House of Montague, and the black for non-affiliated characters. Our set is three black cubes, which are there only to give some boundaries to the space and to provide a different level on which to play. Our balcony scene has no balcony, and I think it works just as well, or better, than if we had had one. The swords are not carried as part of the costume; they sit onstage in a rack, one for Capulet, one for Montague. They are always onstage, always available, and therefore violence could erupt at any time.

We have all worked very hard over the past four weeks, and we also had some very good laughs. I know you will see our hard work reflected in the production, and I hope you will see our laughs and good times reflected there as well. Enjoy!

See you all next year.

Bruce Wallace Hostetler



*Avista Utilities
is proud
to support the
performing arts
for the youth
of the
Columbia Valley.*

Our Benefactors

OCPA extends its heartfelt thanks to the following individuals and organizations for their contributions this year of \$50 or more.

Diana Ayala/ Ayala Trust
Avista Utilities
Ralph and Ellen Burgess
Mario and Edith Campagna
Jeff Childreth, DMD
Kent and Catherine
Dauterman
Glenn Dombras
Fred Meyer
Kather Helmer and Paul
Robinson
Harold and Violet Irvine
Joan Jensen
Kingsley and Diana Kelley
Lithia LAD Advertising
LTM, Inc.

Theresa McCoy
Norm Maywright
Medford Fabrication
Medford New Car Dealers
People's Bank of Commerce
PremierWest Bank
Sharon Schaefer
Fritz and Camille Schuler
Richard and Mary Schultz
Sidney Stitt
Thorndike Family Rogue
Valley Fund of the Oregon
Community Foundation
The Video Stop
Peggy Wisneski
Michelle Zundel

Scholarship Donors

OCPA's grant-funded scholarship program provides funds to low-income students who desire learning and participation but who cannot afford the tuition. About 15 percent of our students are on scholarships — students who otherwise would not have the opportunity to experience the thrill of performing before a live audience.

We thank the following organizations for their generous donations to our scholarship program.

Anna May Foundation ▪ Carpenter Foundation ▪
Cow Creek Foundation ▪ Juan Young Trust ▪
Medford Kiwanis Club ▪ Oregon Community Fund ▪
South Valley Bank & Trust

Open + minded.

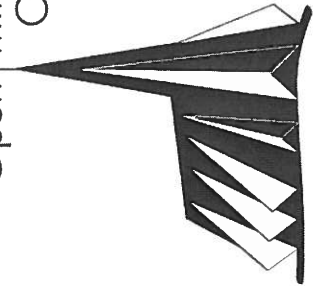
Open-hearted.

Just a little bit different.

10:00 Sunday Morning Worship
Childcare & Sunday School

541.772.8860

www.medforducc.org



**MEDFORD CONGREGATIONAL
UNITED CHURCH OF CHRIST**

honoring spiritual inquiry
and intellectual freedom

1801 East Jackson Street in Medford
just up the hill from Hedrick Middle School

NOW ENROLLING!



ST. MARY'S SCHOOL

The valley's premier college-preparatory school.

541.773.7877 • www.stmarysschool.us



Instructors and Staff

of the Magic of Theatre Summer Camp: Romeo and Juliet

- Producer..... Jeff Tabler
- Director..... Bruce Wallace Hostetler
- Speech and Text Coach..... Tyrone Wilson
- Fight Instructor..... Chris Duval
- Choreographer..... Cailey McCandless
- Stage Manager..... Kirt Siders
- Assistant Director..... Neil Peterson
- Costume Designer..... Sharon Schaefer

**6th Annual Butte Falls Firefighters Benefit
and Firehouse Softball Tournament**

Famous BBQ Featuring Teriyaki Chicken and Country Style Ribs

Hot Dog Stand
Both Days!
Live Music
Purple Heart

Raffles! Great Prizes!
Win a fishing trip for 2!
Big 50/50 Drawing

BBQ - Saturday, August 12, 2006 Noon to 5pm

Softball Tourney August 12 and 13

Call 541-865-4383 or 865-3262

Dear Parents and Students,

Our sixth Magic of Theatre summer program brings OCPA and the Rogue Valley four camps of entertainment, original plays, and quite the theatrical learning experience.

The summer begins with our first Shakespeare camp, where students learn not only the colorful and rich language of the Bard but also how to speak and act using his words while preparing to perform *Romeo and Juliet*.

Treasure of the Caribbean and *20th Century Broadway* were written by Seattle playwright and award-winning actress Karen Cody.

The Broadway revue was written especially for OCPA and will showcase many songs and scenes from plays of the past hundred years. This is a must-see for those who appreciate a stroll down memory lane.

We are thrilled to have working with us this summer local playwrights Jahna Beecham and Malcolm Hillgartner, who bring us their story *The Ruby Princess Runs Away*. This delightful creative tale was a film by the same name.

Once again we are honored to have such a wealth of professional instructors and artists teaching what they know and bringing out the best in each student while preparing them to perform the extraordinary work they've achieved in such a short time.

The Board of Directors and I hope you enjoy the shows — and we thank you for your ongoing support.



Jeff Tabler
Executive Director

Special Thanks

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following organizations and individuals for their support and generosity:

Larry Addington ▪ Bruno's Pizza ▪ Medford Congregational Church ▪ Kent and Catherine Dauterman ▪ Claudette Moore Pro West Real Estate ▪ Musichead ▪ Gary Palmatier ▪ Roxy Ann Winery ▪ St. Mary's School ▪ the patrons and participants of the Magic of Water Tour ▪ and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

OCPA Board of Directors

Glenn Dombas, *President* ▪ Elizabeth von Radics, *Vice President* ▪ Denise Morland, *Secretary* ▪ Tiki McClure, *Treasurer* ▪ Dennis Foster ▪ Darcy Rogers ▪ Mary Ellen O'Toole ▪ Sharon Schaefer ▪ Jeff Tabler, *Executive Director*

The mission

of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

We believe

that all young people should have an opportunity to participate in the theatre arts — that a complete education involves knowledge of the arts and participation in them. We are about the process — helping kids blossom.

Now in its sixth season, the *Magic of Theatre*, a nonprofit summer camp for kids six to 18, gives local young people a creative outlet and a choice for something fun and constructive to do during their summer break.

UPCOMING SHOWS

Treasure of the Caribbean

July 22 ▪ 2:30 p.m.
Saint Mary's School Auditorium
\$8 adults ▪ \$5 kids and seniors

The Ruby Princess Runs Away

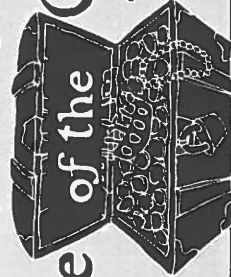
Aug. 12 ▪ 2:30 p.m.
Saint Mary's School Auditorium
\$8 adults ▪ \$5 kids and seniors

20th Century Broadway

Aug. 26
2:00 and 7:00 p.m.
Craterian Ginger Rogers Theater
\$12 adults ▪ \$8 kids and seniors

Oregon Conservatory of Performing Arts presents

Treasure of the Caribbean



The Magic of Theatre Performance

July 22, 2006 ▪ 2:30 p.m.

Saint Mary's School Auditorium

\$8 adults ▪ \$5 kids/seniors