

Be a Part of a World Premiere Show
at the Craterian Theater!



20th Century Broadway

A musical theatre camp for teens

July 31–August 25 • 8:30 a.m.–1:00 p.m.
Ages 12–18 • \$360 • Performance: August 26

This original play was written specifically for OCPA by Seattle playwright and award-winning Broadway actress Karen Cody. Directed by OSF's Caroline Shaffer.

History comes alive through the magic of Broadway!

While singing and dancing in the footlights, students develop their performance skills while learning how the popular entertainment of Broadway both shapes and is shaped by historical events. Actors celebrate our culture through speaking the words of great authors and singing some of America's most-loved songs.

Just a few spaces are left, so don't wait!

Camp is held at St. Mary's School in Medford. The performance is at the Craterian Theater.

Call OCPA at 776-9118 for a Registration Form or print one off our Web site at

OregonConservatory.org

Some scholarships are available

Oregon Conservatory of Performing Arts

P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
OregonConservatory@msn.com • www.OregonConservatory.org



The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

Treasure



Caribbean

Book by Karen Cody
Directed by John O'Hagan

July 22, 2006  2:30 p.m.

St. Mary's School Auditorium

A Magic of Theatre Performance

Cast

Child/Powder Monkey/Crew Gordon Dauterman
 Child/Powder Monkey/Crew Dylan Jensen
 Child/Powder Monkey/Crew Sam Paré-Miller
 Child/Powder Monkey/Princess Rusla Sophie Gross
 Flower Seller/Bos'n/Princess Alwilda Helena Loftus
 Flower Seller/Scuttle/Charlotte DeBerry Mason McIntyre
 Flower Seller/Carpenter/Wigborg Sophia Larive
 Pins Seller/Surgeon/Sadie the Goat Lia Henry
 Bonnet Seller/Quartermaster/Jane DeBelleville Shalana Larive
 Trinket Seller/Sailing Master/Lady Killigrew Hayley Engel
 Town Crier/Gunner/Michael Dominic Harms
 Song Seller/Wilby/Smee Sean Senogles
 Apple Seller/Mary Read Emma Dauterman
 Apple Seller/Grace O'Malley Kendra Farber
 Apple Seller/Anne Bonney Ellie von Radics
 Fish Seller/Jean LaFitte/Rachel Wall/Tiger Lilly Zahreh McClure
 Bootlace Seller/Stede Bonnet/Wendy Takota Metzger
 Book Seller/Bootstrap Bill/John Zack Easter
 Pigs Feet Seller/Long John Silver/Gertie/Tinkerbell Olivia Boucher
 William/Captain Kidd/Crew Corey Cattanach
 Bootlace Seller/Black Beard Daniel Scottow
 Cockles Seller/William Bonney/Peter Pan Johnathan Coleman
 Smithers/Jack Rakhama Skylar Andres
 Sheep Feet Seller/Sir Henry Morgan/Spy Murphy Gross
 Codfish Seller/Captain Hook Kai Lewis-Kelly
 Apple Seller/Sam Bellamy/Mary Cricket/Crew Dominika Carroll
Scurvy Pirate Band Lisa Chung, Tamara Marston, Gerry Paré

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Scene I: The Docks of London

“Sailing, Sailing”

Gordon Dauterman, Sophie Gross, Dylan Jensen,
Sam Paré-Miller, and Company

“Cockles and Muscles, Alive, Alive-O” Company

“My Johnny Was a Shoemaker”

Emma Dauterman, Kendra Farber, and Ellie von Radics

“Sea Fever” (recitation)

Corey Cattanach

Scene II: Assembling the Crew

“Blow the Man Down”

Murphy Gross, Sean Senogles, and Company



Are Saying About OCPA ”

Scene III: Pirates

“Haul Away Joe”
Company

“The Pirate King”
Daniel Scottow and Company

Scene IV: Female Pirates

“The Female Smuggler”

Emma Dauterman, Kendra Farber, Ellie von Radics,
Sophie Gross, Lia Henry, and Shalana Larive

Scene V: Peter Pan

“Hook’s Waltz”

Kai Lewis-Kelly, Crew, and Company

“Yo Ho, A Pirate’s Life for Me”
Company

“Our daughter has been taking dancing, singing, and acting classes at OCPA for over two years now. The instructors have all been outstanding, offering high-quality instruction in a fun and friendly environment.”

—Teri Hillenbrand, Applegate

“I wanted to let you know how much we appreciated that you allowed Rock Band 101 to be offered this past winter session, even though the numbers were below what you needed for it to be financially viable. My son had been looking forward to that class for months. Once it actually began, all he could think about each week was going to his Thursday rock class. The instructor did a phenomenal job with the kids—he was professional, knowledgeable, and has an excellent teaching style for aspiring musicians. You looked beyond just the numbers in making your decision, and we wanted to let you know it really made a difference for our son.”

—Gry Tutland, Medford

“Madelyn had a wonderful time. The camp has boosted her self-confidence, and her part was the perfect amount of work for her first play. I would definitely sign up again. Thank you for your time and dedication.”

—Theodora Scott, Jacksonville



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66 Here's What Parents

"Christian enjoyed himself very much and was excited to attend every day. A great experience that we will highly recommend to others!"

—Victoria Grensky, Jacksonville

"Every child is a success at OCPA! The talented instructors and wonderful scripts make a great combination. Little Red Riding Hood and Peter Rabbit's little sister lived at our house last summer. My daughters were so inspired by OCPA they kept the magic going at home!"

—Michelle Zundel, Ashland

"I just wanted you to know what a huge success OCPA is in your mission to educate students about live theater. We are so impressed by the fine quality acting camp you all have put together. Terrific staff, great script, fun atmosphere. When we picked Jonathan up, he had obviously, wholeheartedly enjoyed himself. He was happy and singing on the way home. Whatever you are doing, you're certainly doing it right! Again, many thanks to the Scholarship Committee for making this possible for Jonathan.

He has been working on his lines this weekend and is eager to resume on Monday. 'He's youth! He's joy! He's Peter Pan!"

—Lisa Coleman, Medford

"I would just like to take a moment and thank you all for the tremendous amount of work you put in with the kids. Our daughter Kacie is not only learning new skills but having a great time as well. As a parent, it is nice to know that your child is in a safe, nurturing and fun environment."

—Becky Bianco, Ashland

"Thanks so much to you and your staff for the wonderful Magic of Theatre camp. My children had a wonderful time, learned a lot, and are ready to sign up for next year's camp now! We thoroughly enjoyed the production."

—Robynne Whitaker, Ashland

"I think you guys are all doing a great job! Gaby is really enjoying her experience. Keep up the great work!"

—Teri Linquist, Medford

Director's Notes

First and foremost I would like to thank the students and their parents for their tremendous hard work, dedication, and patience with this project. Getting any piece of theatre off the ground is a tremendous community-based feat. To do so in 14 days with young and growing artists is even more so. So, to all of you, I say *thanks and well done!*

As I said in the beginning, this work requires enormous courage. All of these young performers deserve our respect and admiration for mustering the courage to stand before you today and give you the most precious thing they to have offer: themselves. At the end of it all, that's all any piece of theatre truly is: a gift of one's self.

So sit back, relax, let your expectations go, and simply enjoy the gift these students have spent the past 14 days wrapping for you. Like most presents, long after the initial thrill of receiving is past, you probably won't remember the box it came in, but you (and they) will long treasure the gift itself. If there is a *Treasure of the Caribbean*, it is standing in front of you today in 26 little packages.

And good things come in small packages.

Thanks so much for your help!

John O'Hagan

"Break a Leg!"

to all the cast members of

Treasure of the Caribbean

From Tudor Oaks Farm:
Rick and Sharon Schaefer





20th Century Broadway

August 26 • 2:00 and 7:00 p.m.

Criterion Theater

\$12 adults • \$8 kids and seniors • Tickets on sale July 31

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OCPA extends its sincere thanks to the following individuals and organizations for their contributions this year of \$50 or more.

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Scholarship Donors

OCPA's grant-funded scholarship program provides funds to low-income students who desire learning and participation but who cannot afford the tuition. About 15 percent of our students are on scholarships — students who otherwise would not have the opportunity to experience the thrill of performing before a live audience.

We thank the following organizations for their generous donations to our scholarship program.

Anna May Foundation • Carpenter Foundation •
Cow Creek Foundation • Juan Young Trust •
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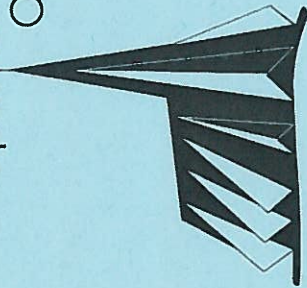
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Instructors and Staff

of the Magic of Theatre Summer Camp:
Treasure of the Caribbean

- Producer..... Jeff Tabler
- Director..... John O'Hagan
- Musical Director..... Tamara Marston
- Choreographer..... Cailey "Bob" McCandless
- Fight Instructor..... Chris Duval
- Stage Manager.....Jazmin Ogle
- Pianist..... Lisa Chung
- Costume Designer..... Sharon Schaefer
- Prop Master.....Clemmie von Radics



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Dear Parents and Students,

Our sixth Magic of Theatre summer program brings OCPA and the Rogue Valley four camps of entertainment, original plays, and quite the theatrical learning experience.

The summer begins with our first Shakespeare camp, where students learn not only the colorful and rich language of the Bard but also how to speak and act using his words while preparing to perform *Romeo and Juliet*.

Treasure of the Caribbean and *20th Century Broadway* were written by Seattle playwright and award-winning actress Karen Cody. The Broadway revue was written especially for OCPA and will showcase many songs and scenes from plays of the past hundred years. This is a must-see for those who appreciate a stroll down memory lane.

We are thrilled to have working with us this summer local playwrights Jahna Beecham and Malcolm Hillgartner, who bring us their story *The Ruby Princess Runs Away*. This delightful creative tale was a film by the same name.

Once again we are honored to have such a wealth of professional instructors and artists teaching what they know and bringing out the best in each student while preparing them to perform the extraordinary work they've achieved in such a short time.

The Board of Directors and I hope you enjoy the shows — and we thank you for your ongoing support.



Jeff Tabler
Executive Director

Special Thanks

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following organizations and individuals for their support and generosity:

Larry Addington ▪ Bruno's Pizza ▪ Medford Congregational Church ▪ Kent and Catherine Dauterman ▪ Kenneth and Melissa Loftus ▪ Claudette Moore Pro West Real Estate ▪ Musichead ▪ Gary Palmatier ▪ Roxy Ann Winery ▪ St. Mary's School ▪ the patrons and participants of the Magic of Water Tour ▪ and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

Now in its sixth season, the Magic of Theatre, a nonprofit summer camp for kids six to 18, gives local young people a creative outlet and a choice for something fun and constructive to do during their summer break.

The mission

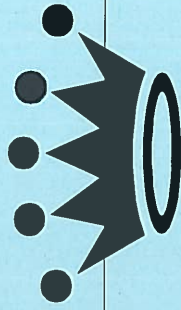
of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

We believe

that all young people should have an opportunity to participate in the theatre arts — that a complete education involves knowledge of the arts and participation in them. We are about the process — helping kids blossom.

OCPA Board of Directors

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The Ruby Princess Runs Away

August 12 • 2:30 p.m.

St. Mary's School Auditorium
\$8 adults • \$5 kids and seniors

Directed by the playwrights,
Malcolm Hillgartner and
Jahna Beecham

While a great wizard scours the Jewel Kingdom to find Princess Roxanne, the evil Darklings plot to seize her throne. Only the princess and her friends can stop them! Based on the best-selling children's book and award-winning film, this fun-filled musical is rich with magical creatures, rollicking comedy, and delightful songs.

A Magic of Theatre Performance