

We've Got One More Camp
for Teens This Summer—
and It's Not Too Late
to Sign Up!



QUILT

a musical celebration

July 30 to August 24
1:00 to 6:00
ages 13 to 18 • \$360
Performance: July 25

directed by OSF's Caroline Shaffer

are you up to the challenge?

a series of stories for, from, and about the Names Project AIDS Memorial Quilt, which has been called "the most powerful piece of spontaneous art ever created"

an edgy and uplifting musical that will challenge any actor with a provocative script that is relevant to our teens and our times

the Quilt cast will also perform on Oregon Shakespeare Festival's Elizabethan stage as part of Daedalus Project



Oregon Conservatory of Performing Arts

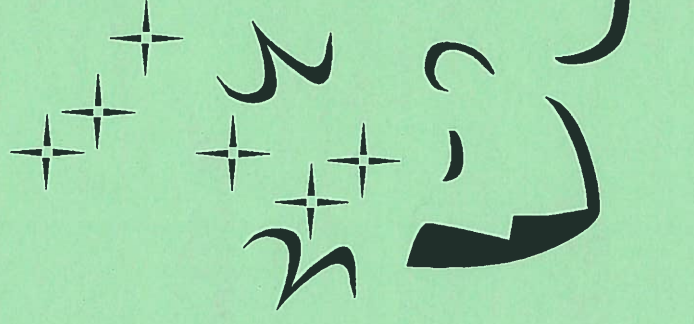
P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
oregonconservatory@msn.com • www.oregonconservatory.org

The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

William Shakespeare's

A Midsummer Night's Dream



Directed by
Tyrone Wilson

July 21, 2007

12 and 5:30 p.m.

St. Mary's School

A Magic of Theatre Performance

Cast

The Royals

Theseus..... Bryson Mills
Hippolyta..... Tori Dewar
Philostrate..... Christina Dewar
Egia..... Lulu Lion

The Lovers

Hermia..... Rosie Alspach
Helena..... Gracie Katzmar
Lysander..... Jesse Sharpe
Demetrius..... Drew Woods

The Mechanicals

Bottom/Pyramus..... Eli Morland
Flute/Thisbe..... Justin Burrough
Starling/Moonshine..... Aurelia Grierson
Snout/Wall..... Jazmine Dake
Snug/Lion..... Michel Severson
Peter Quince/Prologue..... Clemmie von Radics

The Fairies

Oberon..... andy atkinson
Titania..... Chelsea Angeletti
Puck..... Ellie von Radics
Mustardseed..... Cailin Notch
Cobweb..... Mia Harrie
Peasblossom..... Lily Harrie

The cast's favorite place to party!



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when you get here!

Special Thanks

The Oregon Conservatory of Performing Arts extends a hearty thank-you to the following individuals and organizations for their support and generosity:

Larry Addington • Bruno's Pizza • Aaron Findley • Medford Congregational Church • Gary Palmatier • Pronto Print • Matthew Rogers • St. Mary's School • and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

This summer's OCPA plays are in memory of friend and actress Ellen Burgess.

Dramatic Learning.



OPEN HOUSE. Purposeful learning can happen in the classroom, on the field, or even on the stage! Join us at one of our Open Houses and explore how St. Mary's can help inspire your child. Visit our website for upcoming dates and times or call to schedule a personal tour.



St. Mary's School

1865 A Heritage of Purposeful Learning

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Medford, OR 97504
541-773-7877
www.stmarysschool.us

Act 1

Scene 1 ~ The palace of Theseus, Athens
Scene 2 ~ Quince's house, Athens

Act 2

Scene 1 ~ A wood near Athens
Scene 2 ~ Another part of the wood

Act 3

Scene 1 ~ The wood

Intermission

Scene 2 ~ Another part of the wood

Act 4

Scene 1 ~ Another part of the wood
Scene 2 ~ Quince's house, Athens

Act 5

Palace of Theseus, Athens

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Vista Utilities
is proud
to support the
performing arts
for the youth
of the
Regue Valley.

Our Mission

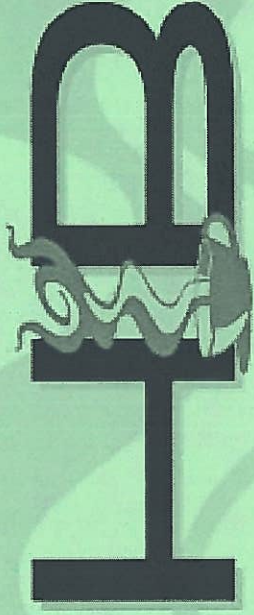
The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Our Values

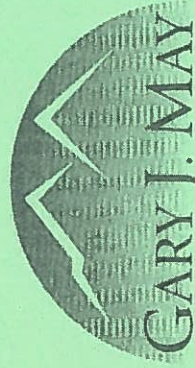
We believe that all young people should have the opportunity to experience the theatre arts – that a complete education involves knowledge of the arts and participation in them.

We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

YOUR search is over.



THE HUMAN BEAN



GARY J. MAY

D.M.D. M.S.D. P.C.

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Our Benefactors

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following individuals and organizations for their contributions of \$50 or more this academic year.

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	Kathleen Young

Every effort has been made to list all of our generous donors. Thank you for advising us of any errors or omissions.

OCPA Board of Directors

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Director's Notes

A couple of days ago, Jeff asked me to write a few words as to what we do in the Shakespeare camp. I'd like to share these thoughts with you.

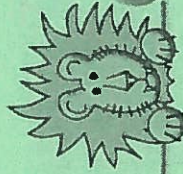
We take a 400-year-old fable and make it a 2007 story. Not unlike the Harry Potter movies, we make fantasy real. The students, with their sweat, hearts, and minds, personalize a myth, making it relevant in today's world. Through classes and the rehearsal process, they tackle William Shakespeare, the most challenging playwright in the world of theater. They leave the "boot camp" of Shakespeare with new tools of learning and discipline, a better sense of themselves, greater confidence, and a wonderful feeling of personal satisfaction.

First, thank you Jeff for mostly saying "Yes!" and then working so tirelessly to making the "yes" happen. Thank you parents for your support; without you these wonderful young people would not have the opportunity to experience the magic and wonder of Shakespeare. Thank you Doug, Emily, Michael, and Laura for creating the wonderful visual and musical support of this production with enthusiasm and understanding. Thank you OCPA Board for your support and work, making the foundation of this "Dream" strong. The magnificent team of Kara, John, Laura, Liisa, Eve, and Aisha have contributed in more ways than you may ever know but whose work is as much a part of this production as mine.

And, finally thank you students for trusting me, the process, Shakespeare, and yourselves. You have challenged, impressed, and inspired all of us with your commitment, faith in the work and yourselves, hard work, steadfastness, and your immense desire to learn.

Syrene Wilson

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in Pediatric
Dentistry**



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Instructors and Staff

of the Magic of Theatre Summer Camp

Jeff Tabler.....	Producer
Tyrone Wilson.....	Director and Acting Instructor
John Goodson.....	Assistant Director and Acting Instructor
Kara Van Veghel.....	Stage Manager
Doug Ham.....	Set Design
Emily Ehrlich Inget.....	Costume Design
Michael Wing.....	Sound Design and Tech
Laura Rogers.....	Lighting Design and Assistant Stage Manager
Liisa Ivary.....	Acting/Movement Coach
Eve Smyth.....	Acting/Improv Instructor
Aisha Wand.....	Movement Instructor
Clyde Highbarger.....	Videographer
Ila Reimer.....	Photographer

Jazmine,
Break a Brick!
You are the
best Wall.
We Love You!
Mom,
Aaron,
Kirsten,
Ari,
and
Aidan



How now, my good Puck,
I wish thee not some fair good luck
You need it not, my impish bug
Thy mom gives thee a verbal hug!

I can smell the accolades in the air! Break a leg, Eli!

The lady doth protest not once
to be cast twice as guys
her passion for the theatre
outweighs transvestic lies
Knock 'em dead, Clemmie!

"If you spend word for
word with me, I shall
make your wit bankrupt"
~ WS



Q: "Remember that song that goes *brum de derr brum de buh buh*?"
A: "Yeah! We've got that."

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