

The Oregon Conservatory of Performing Arts presents

QUILT

a musical celebration

the quilt

Founded in 1987, The AIDS Memorial

Quilt is a poignant memorial, a powerful tool for use in preventing new HIV infections, and the largest ongoing community arts project in the world.

Each block of the AIDS Memorial Quilt measures approximately 12 feet square, and a typical block consists of eight individual 3-foot by 6-foot panels sewn together. Virtually every one of the more than 46,000 colorful panels that make up the Quilt memorializes the life of a person lost to AIDS.

As the epidemic continues to claim lives around the world and here in the United States, the Quilt continues to grow and to reach more communities with its messages of remembrance, awareness, and hope.

Oregon Conservatory of Performing Arts

P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
oregonconservatory@msn.com • www.oregonconservatory.org



The Oregon Conservatory of Performing Arts is a nonprofit organization.

Stories For, From, and About The NAMES Project AIDS Memorial Quilt

Lyrics by
JIM MORGAN

Music by
MICHAEL STOCKLER
MERLE HUBBARD

Book by
JIM MORGAN

"Puppet show" Conceived with Lynnne Raybuck

Originally Produced by the University of Maryland in conjunction
with the Smithsonian Institution's Museum of Natural History

**Saturday, August 25, 2007
2:00 and 7:30 p.m.**

Ashland High School Mountain Avenue Theatre

Directed by
Caroline Shaffer

Musical Direction by
Federico Behncke

QUILT is presented through special arrangement with and all authorized performance materials are
supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019
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A Magic of Theatre Performance

cast

Federico Behncke.....Uncle Billy
 Justin Burroughs.....Dr. Tedd, Toby, Choir
 Dana Bogdanove.....Todd's sister, Mom, Choir
 Brandy Carson.....Vernon, Choir
 Christina Dewar.....Karen, Choir
 Tori Dewar.....Paul, Choir, featured clarinet soloist
 Lindsay Gove.....Aunt Bessie, Choir, featured solos
 Aurelia Grierson.....Wes, Choir, featured solos
 Chrisanna Hoppes.....Trenda, Choir
 Sari Johnson.....Todd's Mother, Coredelia Winthrop, Choir
 Hanna Knudsen.....Mrs. Polanski, Choir, featured solos
 Kai Lewis-Kelly.....Donnie, Choir
 Rebecca Perper.....Mr. D'Angelo, Choir
 Chelsea Raymon.....Peter, Maria, Choir
 Sean Senogles.....Douglas, Choir
 Michel Severson.....Roberta, Donna, Choir
 Jesse Sharpe.....Juan, David, Darryl, Choir, featured solos
 Jeff Tabler.....Vera, Choir
 Clemmie von Radics.....Mrs. D'Angelo, Mrs. Brown, Choir
 Ellie von Radics.....Katy, Choir

musicians

Joseph Yungen piano
 Jacob Phelps-Ransom percussion
 Andy Atkinson tenor saxophone

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The play takes place over the course of one long day at the Gay and Lesbian Center at 208 West 13th Street NY, New York on the 4th of July.

act I

- 9 a.m.–2 p.m.
- "Something Beautiful"
- "Percussion #1"
- "Karen's Song 9 a.m."
- "At a Distance"
- "Todd's Song"
- "Karen's Song 12 Noon"
- "Victim of AIDS"

intermission

act II

- 2 p.m.–11 p.m.
- "Miss Lucy"
- "Karen's Song 3:30 p.m."
- "I Believe in You"
- "Karen's Song 10 p.m."
- "Percussion #2"
- "One Voice"



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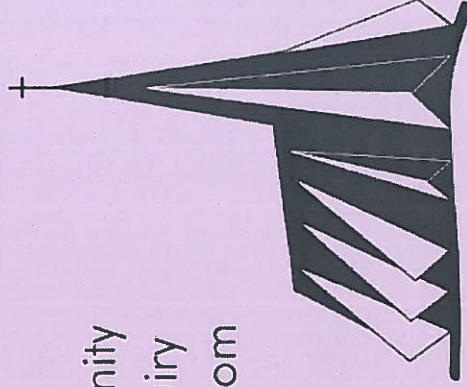
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Oregon Conservatory of Performing Arts*

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director's notes

When I first read the script for *Quilt* and tried to visualize a company of 13- to 18-year-olds performing it, I was worried that the subject matter would be too difficult, complex, and intense. I was worried that the kids just wouldn't "get it." After three full weeks of rehearsal, guest speakers on the topic of HIV and AIDS, hours of discussion, and a very moving performance at Oregon Shakespeare Festival's Daedalus Project (OSF's annual AIDS benefit), I realize that not only do the kids "get it," they understand and they care.

The experience this summer with the OCPA musical camp has been somewhat different from previous years'. The focus on teaching skills, developing camaraderie, and building self-esteem through collaboration hasn't changed, but this year we have something bigger than ourselves to consider. The students have embraced the spirit of the NAMES Quilt and have taken it upon themselves to honor those lost to AIDS and their loved ones who remembered them with quilt panels.

The play was written more than 15 years ago, in the days when the epidemic was claiming lives faster than words of awareness and prevention could begin to counteract. There was no acknowledgment by the government of the disease and very little money being spent for treatment or the hope of a cure. Fear surrounded the letters *AIDS* and *HIV* as those stricken with the disease and their loved ones struggled publicly and privately to overcome the terrible stigma associated with it. It was a time of tremendous anger and frustration as well as of sorrow and fear. Many were ostracized; some even experienced violence and persecution.

A lot has changed in this country in 15 years. We have awareness, education, and more-accessible and effective treatments but, alas, still no cure. The anger and the frustration may have shifted, but the epidemic continues to grow at an alarming rate. The students from OCPA's summer musical camp *Quilt* have realized that raising awareness of the global AIDS epidemic is as important to the future of our planet as is environmental consciousness and that their connection to this scourge is as personal, as private, as a panel in the NAMES Quilt.

— Caroline Shaffer

*In memory
of all those who died
too young from
HIV/AIDS*



*Tiki and Joe McClure
Rick and Sharon Schaefer*



Instructors and Staff

of the Magic of Theatre Summer Camp

Jeff Tabler Producer
 Caroline Shaffer Director and Acting Instructor
 Federico Behncke Musical Director
 Aisha Wand Choreographer
 Kara Van Veghel Stage Manager
 Brandy Carson Acting Instructor
 Doug Ham Set Design
 Emily Ehrlich Inget Costume Design
 Joseph Yungen Pianist
 Jake Phelps-Ransom Musicianship and Percussion Instructor
 Darlene Holinbeck Quilting Instructor
 Clyde Highbarger Videographer
 Ila Reimer Photographer

Special Thanks

The Oregon Conservatory of Performing Arts extends a hearty thank-you to the following individuals and organizations for their generosity and support of OCPA's Quilt camp and Quilt: The Cause AIDS awareness campaign:

Larry Addington • Asante Foundation • Bruno's Pizza • Bill Coyne • Deborah Dewar • Jesse Jones • Tiki McClure • Medford Congregational Church • Barbara Moller • Music Coop • Musichead • The NAMES Project • On Track • Oregon Shakespeare Festival and Daedalus Project • Gary Palmatier • Jamie Peck • Pronto Print • Rogue Gallery and Art Center • St. Mary's School • David Salanitro • and the parents of our students

Masks used are courtesy of Nutshell Masks and Theatre

Playbill by Elizabeth von Radics Editorial Services

Hats off to Darlene Holinbeck, the Queen of Quilts, for her generosity and dedication to this project! Darlene donated three of the quilts for our raffle, fashioned the cast quilt with Deborah Dewar, and oversaw the sewing workshops for our cast.

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Our Mission

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts—that a complete education involves knowledge of the arts and participation in them.
 We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.



Q: "Remember that song that goes *brum de derr derr brum de buh buh?*"
A: "Yeah! We've got that."

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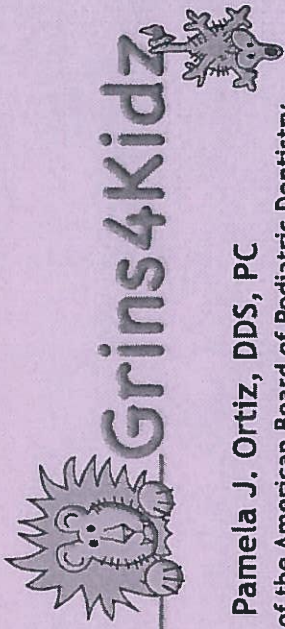
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The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following individuals and organizations for their contributions of \$50 or more this academic year.

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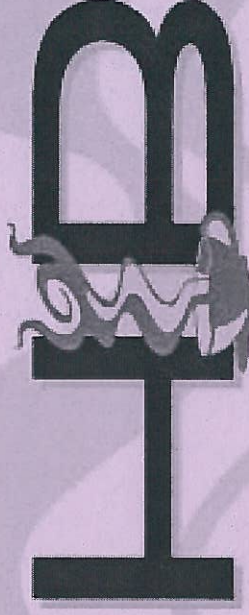
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Thank you, OCPA
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Kathy C. Helmer and Paul B. Robinson

Boo and Bug—
Break TWO!
One each for
the two best
girls—you're
just too
marvelous
for words!
With as much
admiration
as love,
Grammie

Sean—
To the best actor
in the house—
break a leg!!
—Mom and Dad

To CAT:
We're so proud of who you are.
You have Quilted together beautiful
lives while keeping us in stitches.
You are our favorite people of all time.
Love always,
DAM

Miss Chrisanna,
You are a star in our lives. You have
a smile and laughter that lights up
any room when you enter.
Everything you do, you always give
it your all. We are so proud of you.
Love, Nana and Pop

Clemmie—
We're looking
forward to opening
night on Broadway!
—Mom

Dear Rebecca,
Remember, as in life there are
only small roles, not small
people. Here's to the big ones!
Janice vH

Break a Leg!

This summer's OCPA plays are in memory of friend and actress Ellen Burgess.

Dear Quilt Cast,
 As Vera says, "You just gotta believe...in
 yourself. Then anything's possible."
 I truly believe in you...you had the courage to
 make this show possible.
 "Out of something beautiful comes hope!"
 Maybe someday one of you will help
 find the cure for AIDS.
 That would be beautiful!
 Thank you from the bottom of my heart.
 Love ya, Jeff (Vera)

Chrisanna
 Always remember that no
 matter what, we love and
 we're always proud of you.
 Mom and Dad

Dear Rebecca,
 In the great tradition of theatre—break a leg!
 Love, Uncle David and Aunt Rosemary

Dear Rebecca,
 In the great
 tradition of
 drama, keep it
 on the stage
 (and in your
 heart!)
 Love, Mom

Ellie—
 "You touch
 my heart."
 Love, Mom

*Thank you,
 Asante Foundation,
 for believing in us.*



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QUILT

a musical celebration

Stories That Create the Quilt

In June 1987 a small group of strangers gathered in a San Francisco storefront to document the lives they feared history would neglect. Their goal was to create a memorial for those who had died of AIDS and thereby help people understand the devastating impact of the disease.

Today the NAMES Project AIDS Memorial Quilt memorializes the more than 25 million people who have died worldwide and comprises more than 46,000 individual handmade panels. The Quilt currently comprises 5,771 blocks measuring 12 by 12 feet each. It is now so immense that it travels in these individual blocks because it is impossible to transport the quilt in its entirety.

More than 14 million people have visited the Quilt at thousands of locations worldwide. Through such displays the NAMES Project Foundation has raised more than \$3 million for AIDS service organizations throughout North America.

The Quilt has redefined the term *public art*. It was nominated for a Nobel Peace Prize in 1989 and remains the largest community art project in the world. It has been the subject of countless books, films, scholarly papers, articles, and theatrical, artistic, and musical performances, including *Quilt: A Musical Celebration* and *Common Threads: Stories from the Quilt*, which won the Academy Award as the best feature-length documentary film of 1989.

A memorial, a tool for education, and a work of art, the Quilt is a unique creation, an uncommon and uplifting response to the tragic loss of human life.

We Are One Voice

A percentage of the royalties from *Quilt: A Musical Celebration* are donated to various AIDS organizations, including the NAMES Project and Equity Fights AIDS.

By staging this timely and provocative musical with the voices of teens, we hope to further educate our community about the impact of AIDS on all facets of society.

In conjunction with this production of *Quilt: A Musical Celebration*, a block from the NAMES Project AIDS Memorial Quilt has been on display at the Rogue Gallery since August 14, thanks to generosity of local donors who provided the necessary funds for its transportation.

**Thank you, Rogue Gallery,
for your support.**



40 South Bartlett Street
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