



We've Got Three More
Camps This Summer—
and It's Not Too Late
to Sign Up!

How to Eat Like a Child

and Other Lessons in Not Being a Grown-up

July 9 to July 28 • 8:30 to 1:00 • ages 8 to 13 • \$330

directed by OSF's John O'Hagen • held at St. Mary's School

a subversive, fast-paced, hilarious musical romp through the joys and the sorrows of childhood

Do You Believe in Magic?

July 30 to Aug 11 • 8:30 to 12:30 • ages 6 to 8 • \$220

directed by Jessica Blaszk

held at KIDS Imagination Discovery Space, 226 Ross Lane in West Medford

see how magic brings people together while singing and dancing to wonderful songs; culminates in a short play involving magic

QUILT

a musical celebration

July 30 to Aug 25

1:00 to 6:00 • ages 13 to 18 • \$360

directed by OSF's Caroline Shaffer

held at St. Mary's School

are you up to the challenge?

a series of stories for, from, and about the Names Project AIDS Memorial Quilt, which has been called "the most powerful piece of spontaneous art ever created"

an edgy and uplifting musical that will challenge any actor with a provocative script that is relevant to our teens and our times

the Quilt cast will also perform on Oregon Shakespeare Festival's Elizabethan stage as part of Daedalus Project



Oregon Conservatory of Performing Arts

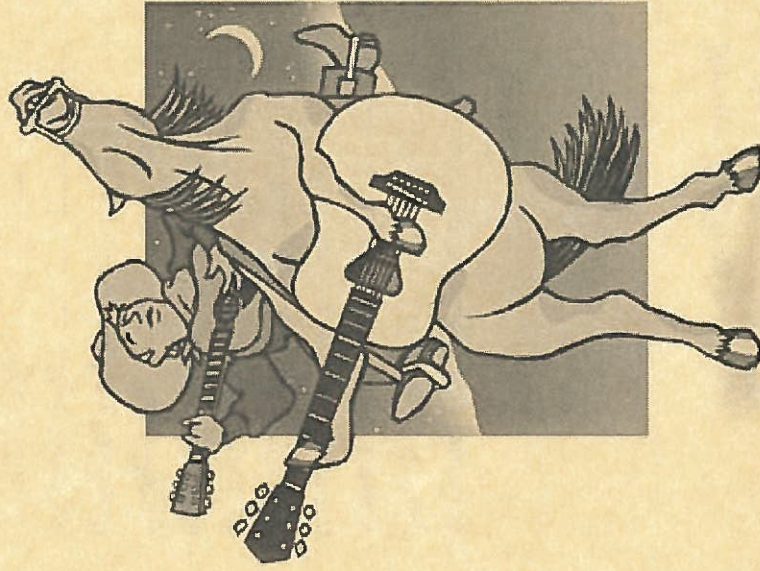
P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
oregonconservatory@msn.com • www.oregonconservatory.org

The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

WILD WEST

A Rip, Snortin' Musical



Book by
Karen Cody

Directed and
choreographed by
Wendy Spurgeon

Musical direction
by Marcia Katzmar

July 7, 2007
2 p.m.

St. Mary's School

A Magic of Theatre Performance

Cast

Company "Anchors"

Shealynn Church, Katelyn Smith, Madigan Smith, and Isabella Bujosa

Featured Roles

Tom.....Andrew Gamache
 Henry Gordon Dauterman
 Billy..... Sam Pare-Miller
 Joe Dodge Pribyl
 Ruby Madelyn Scott
 Polly..... Mason McIntyre
 Sally Brayanna Montgomery
 Maggie..... Lydia Church
 Ma..... Maya Patridge
 Pa Ethan Bakewell
 Barkeep Bryce Ennis
 Yancy..... LaRee Brumble
 Miss Lottie Hannah Schneider
 Chester Andrew George
 Sheriff Peabody..... Jack Cowan
 Big Bad Betty..... Rachael Massey
 Billie Joe Hannah Whitney
 Bobbie Lou..... Krystal Hornsby

"Ride Cowboy Ride"

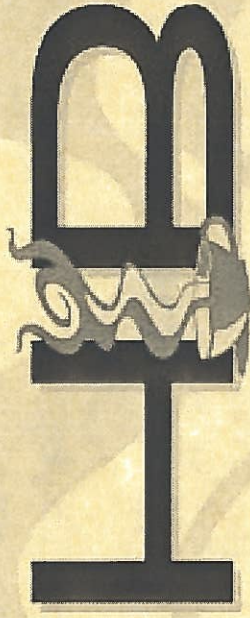
Company

"Red River Valley"

verse 1: Company

verse 2: Isabella Bujosa, Maya Patridge, and Company

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816 Black Oak Drive
Medford, OR 97504
541-773-7877
www.stmarysschool.us

"Shenandoah"

verse 1: LaRee Brumble and Hannah Whitney

verse 2: Lydia Church, Krystal Hornsby, and Brayanna Montgomery
verse 3: Company

"Home on the Range"

verse 1: Ethan Bakewell, Mason McIntyre, Hannah Schneider, and Madelyn Scott

verse 2: Jack Cowan, Dodge Pribyl, Katelyn Smith, Madigan Smith, and Company

"Oh, Susannah!"

Company

"I Want to Be a Cowboy's Sweetheart" "Jingle Jangle Jingle"

Company

"Sweet Betsy from Pike"

verse 1: Gordon Dauterman, Bryce Ennis, Andrew George, and Maya Patridge
verse 2: Isabella Bujosa, Dodge Pribyl, Hannah Schneider, and Madelyn Scott
verses 3 and 4: LaRee Brumble, Jack Cowan, Rachael Massey, Katelyn Smith, Madigan Smith, and Hannah Whitney

verse 5: Company

"I've Been Workin' on the Railroad"

Company

"Buttons and Bows"

Ethan Bakewell, Isabella Bujosa, Shealynn Church, Gordon Dauterman, Sam Pare-Miller, Maya Patridge, and Company

"Ride Cowboy Ride" (reprise)

Company

The cast's favorite place to party



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Scholarship Donors

OCPA's grant-funded scholarship program provides funds to low-income students who desire learning and participation but cannot afford the tuition. About 15 percent of our students are on scholarships—students who otherwise would not have the opportunity to experience the thrill of performing before a live audience.

We thank the following organizations for their generous donations to our scholarship program:

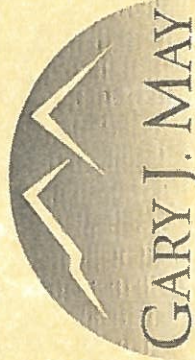
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OCPA extends its heartfelt thanks to the following individuals and organizations for their contributions of \$50 or more this academic year.

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*Every effort has been made to list all of our generous donors.
Thank you for advising us of any errors or omissions.*

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Our Mission

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

Director's Notes

What an honor and a pleasure it is to be directing for OCPA again and be reunited with Marcia, with whom I directed *Charlottie's Web*, and Kara, my stage manager from *Tom Sawyer*. I have been so charmed by the music and the voices of the pioneers as reflected in the sweet faces of your children, as I'm sure you will be today. I have the best job ever, and I am as ever grateful to Jeff Tabler and the OCPA Board of Directors for continuing to offer an incredible artistic and educational opportunity for the children of the Rogue Valley.

Having been a teacher with OCPA for many years, I have had the unique perspective of watching children "grow up" in the program. Two amazing former students deserve special mention here: Ellie von Radics and Emma Dauterman. I have watched them grow and blossom into their performance skills over the past four years, and now this year they offered their leadership skills as camp volunteers. Both offer such a fine example to the younger students, with their focus and joy for the process. The performers onstage this afternoon have worked very hard for the past three weeks to bring the essence of the wild, wild West to life. Thank you for bringing them — or bringing them back, as the case may be — to OCPA this summer for a truly life-enriching experience!
Enjoy Wild, Wild West!

Wendy Spurgeon

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in Pediatric
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Instructors and Staff

of the Magic of Theatre Summer Camp

Producer	Jeff Tabler
Director and Choreographer.....	Wendy Spurgeon
Musical Director	Marcia Katzmar
Stage Manager/ Acting Instructor.....	Kara Van Veghel
Costume Designer.....	Emily Ehrlich Inget
Production Assistant/Lighting	Laura Rogers
Set Designer	Doug Ham
Props Master	Ellie von Radics
Pianist	Hilary Hall
Videographer.....	Clyde Highbarger
Photographer.....	Ila Reimer

Jack,
We are so proud
of you. You
rock, Superstar!
Love,
your family



Yeehaw, LaRee!
We can't wait to see our
boot-stompin', cattle rustlin',
rootin'-tootin' actress!
Love, Ma and Pa

Hey Andrew dude!
You are one mighty fine
(and sleepy) deputy —
we are proud of you!
Love, Dad, Mom,
and Jenna

Hannah Rose:
You are our favorite
little barkeep!
We are so proud of you!
Love, Mom, Dad, and Z

Isabella,
Congratulations on your first
performance. You're always a
star in our eyes. We love you.
Proudly, Mom, Dad, and Ava

Special Thanks

*The Oregon Conservatory of Performing Arts extends its heartfelt
thanks to the following organizations and individuals
for their support and generosity:*

Larry Addington • Bruno's Pizza • Emma Dauterman •
Bart Grady • Steve Massey • Medford Congregational Church •
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