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WEST SIDE STORY

**July 21 to August 22 • 1:00 to 5:30
Performance August 23 • Ages 13 to 18**

Note: This is a five-week camp

Directed by OSF's Caroline Shaffer

This camp is at the Medford Congregational Church, 1801 E. Jackson.
The performance is at the Crater High School Performing Arts Center.

Scholarships are available.

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Oregon Conservatory of Performing Arts
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The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

William Shakespeare's

THE Tempest

Directed by Tyrone Wilson

Friday, July 11, 2008 **N** 7:30 p.m.

Saturday, July 12, 2008 **N** 10:30 a.m.

Saturday, July 12, 2008 **N** 6:30 pm.

St. Mary's School

816 Black Oak Drive, Medford

The Magic of Theatre Performance

Cast

in order of appearance

Prospera, former Duchess of Milan.....Clementine von Radics

ARIEL'S POSSE OF SPIRITS

Meghan Wilson ✦ Sadie Handloser ✦ Grace Thieme
Carmen Liberatore ✦ Amelia Liberatore

Ariel, spirit and servant of Prospera.....Rosie Alspach

Master of the Ship.....Jack Cowan

Boatswain.....Stanley Dietz

Mariner.....Joseph Stoll

Alonsa, Queen of Naples.....Michel Severson

Ferdinand, Prince of Naples, son of Alonsa.....Kyle Kinyon

Gonzalo, counselor to Alonsa.....Justin Burrough

Adriana, Noble of the court of Naples.....Ellie von Radics

Francisca, Noble of the court of Naples.....Alexandra Badura

Sebastia, sister of Alonsa.....Aurelia Grierson

Antonia, usurping Duchess of Milan, sister of Prospera.....Gracie Katzmar

Trincula, servant of Alonsa.....Tori Dewar

Stephana, drunken butler of Alonsa.....Christina Dewar

Miranda, daughter of Prospera.....Chelsca Angeletti

Caliban, servant of Prospera.....Eli Morland

GODDESSES

Grace Thieme ✦ Carmen Liberatore
Amelia Liberatore ✦ Meghan Wilson ✦ Sadie Handloser

See the OCPA Dance Troupe at the Fair!

Don't miss the OCPA Dance Troupe on Saturday, July 19, at 4:30 on the Community Stage at the Jackson County Fair



Other upcoming appearances:

August 15, 7:00 p.m.
Southern Oregon Dance Competition
Historic Ashland Armory

September 20, 3:30 p.m.
Multicultural Fair
Hawthorne Park

The OCPA Dance Troupe provides Rogue Valley high school students the opportunity to participate in an active community-oriented dance group. The Dance Troupe's goal is to learn and live the values of commitment and teamwork through a range of dance disciplines, highlighted with regular public performances. The Dance Troupe trains with professional dance instructors and choreographers, giving the dancers exposure to and experience in all styles and forms of dance. Both guys and girls with dance experience are encouraged to audition!

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Act 1

Scene I: On the Queen of Naples' ship at sea
Scene II: The Island, before Prospera's cell

Act 2

Scene I: Another part of the island
Scene II: Yet another part of the island

Act 3

Scene I: Before Prospera's cell
Scene II: Another part of the island
Scene III: Yet another part of the island

Act 4

Scene I: Before Prospera's cell

Act 5

Scene I: Before Prospera's cell

Epilogue

Palace of Theseus, Athens

The Tempest: A Synopsis

Prospera, a sorceress and the rightful Duchess of Milan, dwells on an enchanted isle with her daughter, Miranda. Twelve years earlier, Prospera's sister, Antonia, and the Queen of Naples, Alonso, conspired to usurp her throne. They set Prospera and Miranda adrift in a boat, and they eventually found themselves marooned on the island. Prospera is served on her island by Ariel, a spirit whom she freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing her old enemies is sailing near the island, Prospera summons a storm to wreck the ship, but she also ensures the ship's passengers land safely on the island. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lulled to Prospera's abode by the singing of Ariel; there he meets Miranda, who is enthralled by the young prince. ✦ Meanwhile, Antonia, Alonso, Sebastia, and Gonzalo wander the island in search of Ferdinand. Antonia now plots with Sebastia to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephana and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospera and rule the island himself. Ariel, however, reports all these goings-on to Prospera. In the meantime, Miranda and Ferdinand pledge their troth to each other. ✦ Prospera isn't finished with her sport of Antonio and Alonso, either. She creates a magical banquet for Antonia and Alonso that vanishes whenever they try to eat. She also sends Ariel in the guise of a harpy to hound them for their crimes against Prospera. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospera remembers Caliban's plot and abruptly calls the revels to a halt. She sends Ariel to punish them as well; the spirit does so by first luring them with some fancy clothes, then by setting other island spirits upon them in the shape of hunting dogs. ✦ Finally, Prospera confronts Antonia and Alonso, revealing her true identity as the rightful Duchess of Milan. She demands that Antonia restore her throne; she also rebukes Sebastia for plotting against her own sister. To Alonso she reveals that Ferdinand is alive and well, playing chess with Miranda. As a final act, Prospera abandons her magic and releases Ariel and Caliban from their servitude. From Ariel, Prospera asks for one last boon: calm seas and favorable winds for their trip back to Naples. ✦

To order a DVD of any of this summer's Magic of Theatre performances, print the order form at

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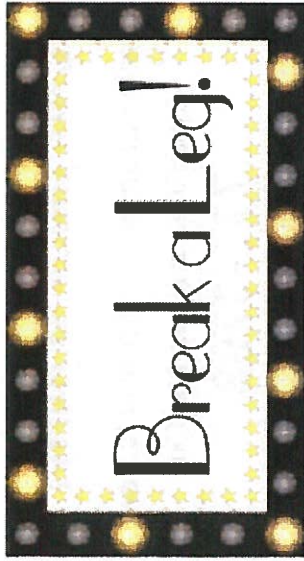
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Grace Ellen
Have fun and enjoy thy
turfy mountains where
live nibbling sheep!
With love from
Mom, Dad, and Helen

You guys are awesome and it's
been great working with you!
Hope to see you in future
shows. Break a leg!
—Laura

TO A SPECIAL CAST: Break-a-Leg!
I'm very proud of your hard work.

To Chelsea, Clemmie, and Eli:
Go forth and be true to yourselves
and to theatre. Many thanks for
the years you've given OCPA!
I will miss you!

Love ya, Jeff

A true company
effort. Know that
this production is
as much your
direction as it was
mine and that
makes it the best
it can ever be!
—Tyron

'Stina, lives to be on stage.
Tori, master of any part in
mere minutes.
May the theater always
bring you such happiness.
—Mom & Dad

Congratulations,
Clemmie—
You were cast as a girl!

Go,
Ellie!
You rock
like a
diamond!

Director's Notes

The Tempest may have been William Shakespeare's last full-length play. He had lived most of his adult artistic life in London, while his wife, Anne, and daughters, Susanna and Judith, lived in Stratford-Upon-Avon, more than 100 miles north. There is no real evidence to support the notion that his relationship with his wife was strained, but there is strong support pointing toward some event that caused him to change his will shortly before his death, essentially leaving the bulk of his estate to the older daughter, Susanna. ✱ Shakespeare's last few plays have as their main plot and thematic point the relationship between father and daughter. Those last plays have in common the theme of reconciliation. Scholars have supposed that, prior to the will change, Shakespeare's thoughts may have been preoccupied with some sort of reconciliation with events of his past, particularly his relationship with Susanna and Judith. Perhaps he thought he could finally make up for all those years of being the "absent" father. ✱ In our production Prospero is Prospera, magician "mother" to Miranda. The issues of reconciliation remain as strong. The added dimension of being a mother adds depth and understanding. The theme of *The Tempest* is as relevant today as when Shakespeare first penned the play more than 400 years ago. Revenge, reconciliation, and forgiveness supersede time, race, gender, culture—all those labels we employ to help define and identify ourselves and others. ✱ In our production we have changed the traditional elements of costumes, sets, and gender to reveal and highlight the humanity of *The Tempest*. Were he alive today, Shakespeare, the great humanist, would have heartily approved of our choices. ✱ This production was truly a company effort. Choices ranging from costumes to acting to set were a wonderful collaboration among our young performers, parents, and the OCPA Tempest Artistic Team. So as you appreciate the production and applaud at the end, know that it was the efforts of all involved and that their titles in the playbill simply help organize them on paper; in reality, this production was a company effort in the truest sense of the word!

—Tyron Wilson

Special Thanks

The Oregon Conservatory of Performing Arts extends a hearty thank-you to the following individuals and organizations for their support and generosity:

Stephen Camden ▪ Carl Loar ▪ Gary Palmatier ▪ Matthew Rogers ▪ St. Mary's School ▪ and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

Instructors and Staff

of the Magic of Theatre
Summer Camp



- Jeff Tabler Producer
- Tyrone Wilson Director and Acting Instructor
- Caroline Shaffer Assistant Director and Acting Instructor
- Laura Rogers Lighting Designer and Stage Manager
- Rachael Jones Assistant Instructor and Assistant Stage Manager
- Michael Miller Sound Designer
- Deb Dewar Set Designer
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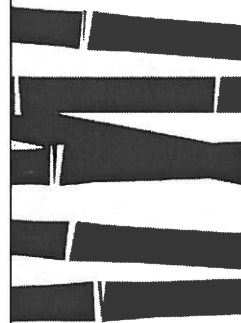
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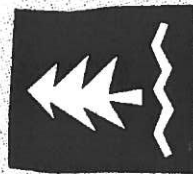
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Circus Of Screams

Haunted House Fundraiser

You can participate!

OCPA is staffing this outrageous 5,000-square-foot haunted house on Highway 62 (7 miles from Fred Meyer North).

We are involved every step of the way—from setting it up and selling tickets to ushering the public and providing performers.

We need volunteers to help set up, sell tickets, and serve as tour guides and performers. OCPA teens and parents are encouraged to get involved.

High school students can get community service credit for donating their time and labor to OCPA for this fundraiser.

Want to help? Please let us know, and we'll keep you posted!

Hours of Operation

Friday	Oct 24	6:30-10:00	Wednesday	Oct 29	6:30-9:00
Saturday	Oct 25	6:30-10:00	Thursday	Oct 30	6:30-9:00
Sunday	Oct 26	6:30-9:00	Friday	Oct 31	6:30-11:00
Monday	Oct 27	6:30-9:00	Saturday	Nov 1	6:30-10:00
Tuesday	Oct 28	6:30-9:00			

Admission is \$7 per person; bring a canned food donation to ACCESS and get a \$2 discount.

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*Scholarship Fund donor

*Every effort has been made to list all of our generous donors.
Thank you for advising us of any errors or omissions.*

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts – that a complete education involves knowledge of the arts and participation in them.
We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

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