

Circus Of Screams

Haunted House Fundraiser

You can participate!

OCPA is staffing this outrageous 5,000-square-foot haunted house on Highway 62 (7 miles from Fred Meyer North). We are involved every step of the way—from setting it up and selling tickets to ushering the public and providing performers.

We need volunteers to help set up, sell tickets, and serve as tour guides and performers. OCPA teens and parents are encouraged to get involved.



High school students can get community service credit for donating their time and labor to OCPA for this fundraiser.

Want to help? Please let us know, and we'll keep you posted!

Hours of Operation

Friday	Oct 24	6:30-10:00	Wednesday	Oct 29	6:30-9:00
Saturday	Oct 25	6:30-10:00	Thursday	Oct 30	6:30-9:00
Sunday	Oct 26	6:30-9:00	Friday	Oct 31	6:30-11:00
Monday	Oct 27	6:30-9:00	Saturday	Nov 1	6:30-10:00
Tuesday	Oct 28	6:30-9:00			

Admission is \$7 per person; bring a canned food donation to ACCESS and get a \$2 discount.

This fundraiser is in conjunction with Circus of Screams: www.justhavenfun.com

Please e-mail us at oregonconservatory@msn.com with your availability. We'll contact you regarding scheduling.



Oregon Conservatory of Performing Arts
Southern Oregon's original year-round theatre school for youth
P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
oregonconservatory@msn.com • www.oregonconservatory.org
The Oregon Conservatory of Performing Arts is a nonprofit organization.

Oregon Conservatory of Performing Arts presents

WEST SIDE STORY

Based on a Conception of

**JEROME ROBBINS • BOOK BY ARTHUR LAURENTS
MUSIC BY LEONARD BERNSTEIN • LYRICS BY STEPHEN SONDHEIM**

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince by Arrangement with Roger L. Stevens

Entire Original Production Directed and Choreographed by

JEROME ROBBINS

**DIRECTED BY CAROLINE SHAFFER
MUSICAL DIRECTION BY FEDERICO BEHNCKE
CHOREOGRAPHY BY AISHA WAND**

**AUGUST 23, 2008
2:00 AND 6:30 P.M.**

CRATER HIGH SCHOOL PERFORMING ARTS CENTER

Adults \$10 • \$8 for kids 12 and under

A Magic of Theatre Performance

WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 • www.MTIShows.com

CAST

IN ORDER OF APPEARANCE

JETS

Riff (leader of the Jets)..... Isaac Cosand
Diesel..... Dani Saiz
Snowboy..... Katie Pike
A-Rab..... Erin Foley
Big Deal..... Savannah Edson
Action..... Clementine von Radics
Velma (Riff's girlfriend)..... Sadie Handloser
Baby John..... Christina Dewar
Graziella (Action's girlfriend)..... Aurelia Grierson
Anybodys..... Jazmine Dake
Tony (Riff's best friend)..... Aaron Dady

SHARKS

Indio..... Drew Woods
Bernardo (leader of the Sharks)..... Daniel Rodriguez
Pepe..... Kai Lewis-Kelly
Luis..... Justin Burrough
Anita (Bernardo's girlfriend)..... Amelia Farber
Chino (Bernardo's best friend)..... Kyle Kinyon
Rosalia (Pepe's girlfriend)..... Maya Zundel
Consuela (Pepe's girlfriend)..... Olivia Granach
Francisca (Indio's girlfriend)..... Amanda Light
Maria (Bernardo's sister)..... Josette Saydah
Anxious..... Nick Hammond

ADULTS

Officer Krupke..... Stanley Dietz
Lieutenant Schrank..... Nick Hammond
Doc/Glad Hand (MC at the dance)..... Justin Burrough

Don't Miss the OCPA Dance Troupe
at the Multicultural Fair!

Check out these
upcoming appearances:

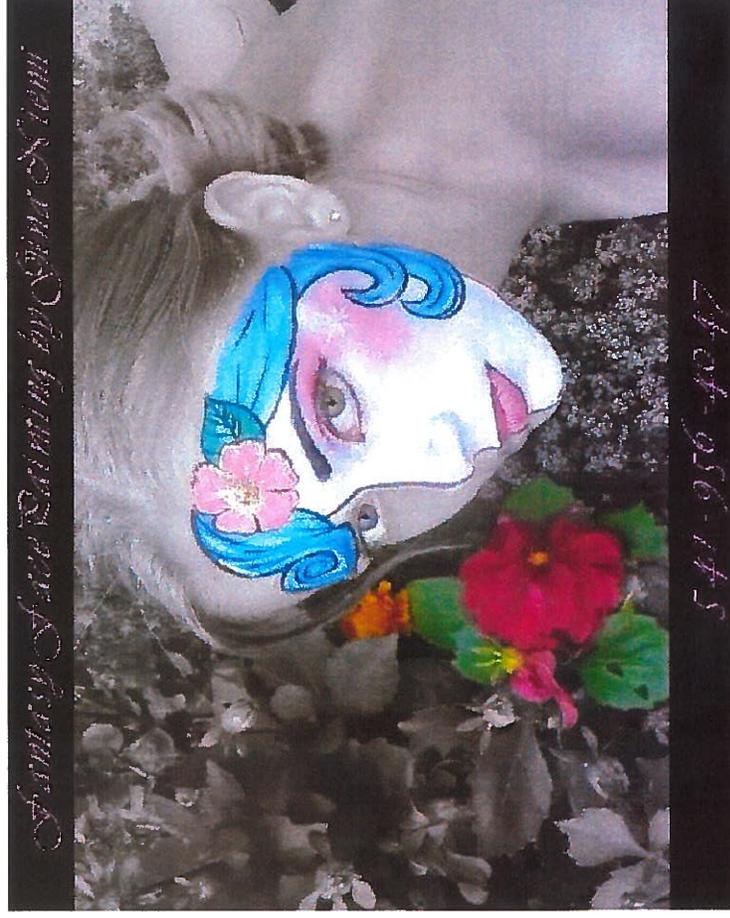
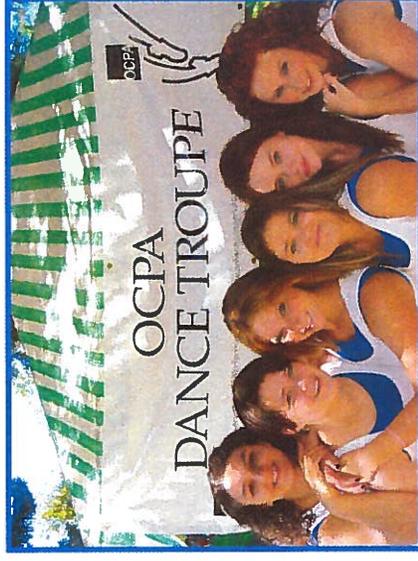
Friday, Sept. 12, 8:00 p.m.
Benefit for Kids Unlimited
Vibes, downtown Medford

Saturday, Sept. 20, 3:30 p.m.
Multicultural Fair

Hawthorne Park, Medford

The OCPA Dance Troupe provides Rogue Valley high school students the opportunity to participate in an active community-oriented dance group. The Dance Troupe's goal is to learn and live the values of commitment and teamwork through a range of dance disciplines, highlighted with regular public performances. The Dance Troupe trains with professional dance instructors and choreographers, giving the dancers exposure to and experience in all styles and forms of dance.

Both guys and girls with dance experience are encouraged to audition!



Quality of the Training by OCPA Fall

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Q: "Remember that song that goes *brum de derr brum de buh buh?*"
A: "Yeah! We've got that."

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ACT 1

ON THE STREET IN JETS TERRITORY IN NEW YORK CITY
 "Jets Song" — Jets

IN FRONT OF DOC'S DRUGSTORE
 "Something's Coming" — Tony

IN THE BRIDAL SHOP

THE DANCE AT THE GYM
 "Maria" — Tony

ON THE FIRE ESCAPE OUTSIDE MARIA'S HOME
 "Tonight" — Maria and Tony

INSIDE MARIA'S HOME
 "America" — Anita, Rosalia, Francisca, and Consuela

INSIDE DOC'S DRUGSTORE
 "Cool" — Jets

IN THE BRIDAL SHOP
 "One Hand, One Heart" — Maria and Tony

NEW YORK CITY
 "Tonight" — Jets, Sharks, Anita, Tony, Maria, Riff, and Bernardo
 THE RUMBLE UNDER THE HIGHWAY

ACT II

INSIDE MARIA'S HOME
 "I Feel Pretty" — Maria, Consuela, Rosalia, and Francisca

IN A DREAM

"Somewhere" — Maria and Tony, and then Francisca

ON THE STREET IN JETS TERRITORY
 "Gee, Officer Krupke" — Jets

INSIDE MARIA'S HOME
 "A Boy Like That/I Have a Love" — Maria and Anita

INSIDE DOC'S DRUGSTORE

ON THE STREET IN SHARKS TERRITORY IN NEW YORK CITY
 "Finale" — Maria and Tony

Instructors and Staff

of the Magic of Theatre
Summer Camp



- Jeff Tabler Producer
- Caroline Shaffer Director and Acting Instructor
- Federico Behncke Musical Director and Voice Instructor
- Aisha Wand Choreographer and Dance Instructor
- Laura Rogers Stage Manager
- Danielle Pecoff Assistant Instructor
- Joseph Yungen Pianist
- Sam Sabori Percussionist
- Keith Farber Set Construction
- Deb and Jake Dewar Photographers

To order a DVD of any of this summer's

Magic of Theatre performances, print the order form at

WWW.OREGONCONSERVATORY.ORG



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Your used items may be tax deductible and will be recycled in accordance with EPA regulations or refurbished and sold. They need not be in working order. 100% of the proceeds will help OCPA in its mission to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Drop off your used electronics for recycling at any of the following locations. All are proud supporters of OCPA.

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- Bob Thomas Automotive**
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- MEDFORD CONGREGATIONAL UNITED CHURCH OF CHRIST**
1801 East Jackson, Medford
- Musichead**
350 S. Riverside, Medford
- NU-WAY CLEANERS**
601 E. Main, Medford

- Pazazz Salon & Beauty Supply**
628 North Riverside #C, Medford
- Planet Video**
2055 Roberts Road, Medford
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9 E. 4th Street, Medford
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218 Main Street, Medford
- Southern Oregon Chiropractic**
691 Murphy Rd., Ste. 128, Medford
- Sprint**
1325 Center Drive #E, Medford
- Tarks Market**
215 East Wagner Avenue, Talent

Enjoy West Side Story!

We're proud to support the Oregon Conservatory of Performing Arts.



For locations call:
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or visit us at:
www.PremierWestBank.com



THANK YOU FOR YOUR SUPPORT!

DIRECTOR'S NOTES

When my colleagues, Federico and Aisha, and I were meeting before the start of this camp to decide how to approach *West Side Story*, we thought of trying to incorporate more-contemporary gang language, some hip-hop-style dance, and possibly electronically remixed music. We thought of mixing the old style from the late 1950s with its equally edgy streetwise counterpart from 50 years later. After all, the current pop-culture doctrine mandates that all young people have attention difficulties and that because we are an electronic civilization we must accommodate that in our art, entertainment, and education. We must be hipper, edgier, and faster than ever before. Otherwise we cannot hope to grab the attention of young people or discover anything with relevance to our lives.

I am so glad we abandoned that idea immediately. First of all, *West Side Story* is as "edgy, cool, and hip" in its 50-year-old form as anything contemporary could hope to be. Also, the young performers of this cast have extraordinary focus and attention to detail. They immediately understood and connected with the material with a sensitivity that was both relevant to their own lives ("You was never my age! None of yours.") and with an appreciation for the era and the location specific to the play. They talked about immigration in New York after World War II. They talked about Puerto Rico and its annexation into the United States. They talked about gangs and drawing boxes around "your" turf, your people. They dove into the songs and the dances with vigor and commitment, choreographing many of their own fights and dances and developing characters and gang language. They showed us that their attention didn't need to be "grabbed," that they had as much insight and creative understanding of this play as we did. All they needed us for was to help them show that understanding to an audience. I hope we've done that.

— CAROLINE SHAFFER

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The Oregon Conservatory of Performing Arts extends a hearty thank-you to the following individuals and organizations for their support and generosity:

Gary Palmatier • Matthew Reynolds • Rocky and Elyse Roxander
Cyber Center Warehouse Sports Grill • Paddington Station
Sacred Heart School • Shoestring Theatre • and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them.

We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

OCPA Board of Directors

Elizabeth von Radics, *President* • Pam Ward, *Vice President*

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Dennis Foster • Tammy Sona • Nina Pieper Woods

Jeff Tabler, *Artistic Director*



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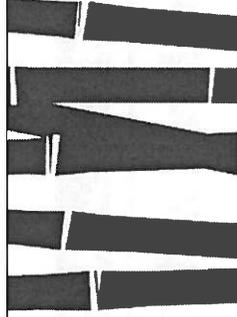
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Dear Cast,
 It's been amazingly fun and quite the honor to work with such talented actors as yourselves!
 You've been great!! Break-a-leg!
 (I don't mean that literally just figuratively!)
 —Laura, SM ☺

Lookin' tough in those baby blues!
 And fix your hat!
 —Mom, Dad, and Tori

Drew—
 Break a Leg!
 We are so proud of you!
 —Love, Mom, Dad, Deanna, and Gillian

Erin—
 Break a leg! We have had so much fun watching you over the years and we know there is much more to come! We love you!
 —Mom, Dad, and Alana

Dani—
 You're the best!
 You Go Girl!!
 Love,
 Mom and Dad

Josette—
 Exposure helps define your interests
 Your interests lead you to a path
 Each path is a new day
 Take your pick and go for it!
 —Mom and Dad

Jasmine—
 You're not just "Anybodies" to us!
 We love you! Break a leg!
 —Mom, Aaron, Ari, and Aidan ♥

Boo—
 We knew being cast as a girl was too good to last!
 —Mom, Dad, and Bug

BRAVO!

TO THE CAST OF

WEST SIDE STORY

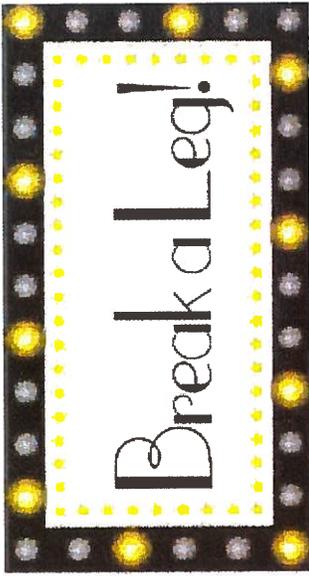
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To the students of West Side Story—
 This show is a difficult one to learn, but you came together as a cast and indeed proved to be, "One hand, one heart."
 You are truly remarkable, and OCPA is so lucky to have you. Many, many thanks for your dedicated work.
 Best wishes and Break-a-Leg!
 —Jeff

Dani—
 Enjoy yourself.
 Wish we could be there.
 We are very proud of you and your dedication!
 Love,
 Uncle Ben and Aunt Heidi



Hey Kids! Spend Spring Break with OCPA!

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