

Oregon Conservatory of Performing Arts
Magic of Theatre Summer Camp Productions

Stay Tuned!

Check out what's in store for our audiences this summer:

Go West!

Chase the promise of the American Dream as settlers move west to chase gold in them thar hills.

Presented July 20

Footloose

The fight is on to bring dance back into the lives of teens in a small town, based on the 1984 movie.

Presented August 9 & 10

Joust!

King Arthur's Knights of the Round Table as it's never been seen before — with music instead of weapons!

Presented August 17

Buy tickets now at **showix4u.com**

www.OregonConservatory.org

541-776-9118



Oregon Conservatory of Performing Arts Presents

William Shakespeare's

Midsummer Night's Dream Remix:

A Mostly Modern Retelling of a Classical Story

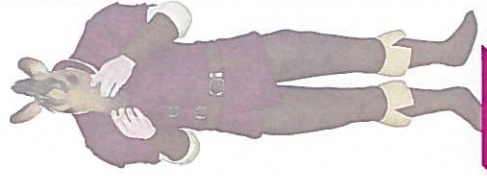
Adapted and Directed by Tyrone Wilson

Performances

July 12, 2013 at 7 p.m.
 July 13, 2013 at 2 p.m.

Central High Auditorium
 815 S. Oakdale, Medford

Tickets sold at the door
 \$10 Adults
 \$8 Seniors (55 and over) and Students
 For more information, call 541-776-9118
www.oregonconservatory.org



Instructors and Staff

of the Magic of Theatre
Summer Camp

- Jeff Tabler Producer
- Tyrone Wilson Adapter and Director
- Laura Rogers Stage Manager
- Tori Dewar Assistant Director



This is what \$6.1 million looks like.



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A huge thank you to our sponsors, who helped us to bring this production together. Please help to support them like they have supported us, by patronizing their businesses.

Director's Notes

What a wonderful play Mr. Shakespeare has written. I've always loved doing this play with actors who are close to the age of the characters. There's something about the energy of young performers which really makes the performances believable.

Thank you Jeff Tabler and the Midsummer Company for letting us play in this wonderfully magical world of love and reconciliation. And to quote our Quince, "The actors are at hand and by their show, you shall know, all that you are like to know." Enjoy my friends!

~Tyrone Wilson



CAST

IN ORDER OF APPEARANCE

Theseus, Duke of Athens.....Zachary Sutton
Hippolyta, Theseus' Fiance..... Chloe Matthews
Aegia, Noblewoman of Athens.....McKenzie Baratta
Hermia, Aegia's Daughter..... Carmen Liberatore
Demetrius, Hermia's Fiance.....Andrew George
Lysander, Hermia's True Love.....Joshua Hernandez
Helena, Hermia's Best Friend.....Amelia Liberatore

Nick Bottom, Movie Projectionist..... Kohl Peterson
Franny Flute, Barista..... Kamehalani Montgomery
Tommi Snout, Record Store Clerk.....Jaxi Woods-Smith
Amberton Snug, Bike Messenger..... Emme Herring
Petra Quince, Gift Shop Cashier..... Rachael Massey

Oberon, King of the Fairies.....Zachary Sutton
Titania, Queen of the Fairies..... Chloe Matthews
Robin Goodfellow, Puck.....McKenzie Baratta
Peaseblossom, a Fairy..... Emme Herring
Cobweb, a Fairy.....Jaxi Woods-Smith
Moth, a Fairy.....Kamehalani Montgomery

Understudies:
Hippolyta.....Jaxi Woods-Smith
Helena..... Kamehalani Montgomery
Hermia..... Emme Herring

Thank You!

A huge thank you to all of the people who helped to bring this production together, including

Central High School
the Medford School District
St. Mary's School
Sacred Heart School
Susan Tabler

Rusty Keller, poster designer
Rodney Rampey, photographer
Carpenter Foundation
Cow Creek Foundation
Anna May Foundation
US Bank Corp Foundation
Baci's Pizza Restaurant
CCPA Board of Directors
Parents of the Cast



OCPA Board of Directors

Miriam Liberatore, *President*

Deb Dewar, *Vice-President, Treasurer*

Rusty Keller, *Secretary*

Dennis Foster, Robin Ford, Teresa Nichols

Jeff Tabler, *Artistic Director*

Be a part of OCPA!

Would you like to become more active in the

Oregon Conservatory of Performing Arts?

Give us a call or talk to one of our board members.

We're always looking for friendly faces!

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

SCIENCES

Act 1, Scene 1

On the Grounds of Duke Theseus' Estate

Act 1, Scene 2

A favorite meeting spot for the Hipsters of Athens

Act 2, Scene 1-Act 4, Scene 1

In the Forest outside of Athens

Act 2, Scene 2

Elsewhere in the Forest

Act 3, Scene 1

Still in the Forest

Act 3, Scene 2

Elsewhere in the Forest

Act 4, Scene 1

Still in the Forest

Act 4, Scene 2

Back at the Hipsters' favorite spot in Athens

Act 5, Scene 1

On the Estate of Duke Theseus

Break a Leg!

O Cast, O dear and lovely
Cast! How oft thou hast
impressed me with your
diligence and patience.
:) Congrats on making
this show yours! It's been
an honor to work with you
and to help you "shine." --
Laura Delgado :)

Mckenzie Baratta, we are so
very proud of you and every-
thing you have accomplished!
You are amazing! We love you
so much. Love dad and mom

Emme, Enjoy living
the dream roar by
roar! We are so
proud of you,
Mom & Dad

Sending you a Bouquet
of Broken Legs! Nice
job, everyone!
From Tori

Amelia and Carmen,
Your outstanding
performances never
cease to amaze us.
~Love Mom and Dad

Andrew - when you
take the stage we
have such a great time
watching you! Have
fun with this play...
it's hammertime for
Demetrius!!

Zach: Once again, we count our-
selves blessed to be among those who
have witnessed your innate and ever
reoccurring wit, charm and presence,
sprinkled with a healthy dose of sub-
lime wackiness. Well Done and Bravo
Sir! We look forward to many great
performances that are surely on the
horizon for you!
Love, Mom, Dad & John Daniel