

Don't Let the Magic End!

Summer Fun

The Tragedy of Macbeth:

Mankind and magic mix it up in this adaptation of William Shakespeare's The Tragedy of Macbeth. Set in the Rogue Valley in a post-apocalyptic world, The Tragedy of Macbeth explores the pursuit of power for its own sake. Performances on July 30th.

Pirates! The Musical:

"We're off to sail the rollicking sea, pirates all are we!" But AARRR, and shiver me timbers! There's a stowaway on board! Perhaps the King of the High "Cs" will know what to do. Join this salty crew of colorful scallywags when Bluebeard, Yellowbeard, Whitebeard, Purplebeard — well, you get the picture — along with the No Beards hoist the Jolly Roger and set sail for a mighty adventure! Performances on August 13th.

Fall Show:

Quartet — A Senior Theatre Production:

A wicked, funny, joyous play about art, the eccentricities of age and the celebratory power of the human spirit! In a retirement home for musicians, three former opera singers are sitting out on the terrace. The tranquility of their summer day is shattered by the surprise arrival of Jean. A gala concert is about to take place at the retirement home to celebrate Verdi's birthday, but there are issues. Is there any chance that the show will go on?

Performances on October 6, 7, 8, & 9.



THE
MAGIC
OF THEATRE
2016

541-776-9118

www.OregonConservatory.org

Presents

The Return of the Glass Slipper

Directed & Choreographed

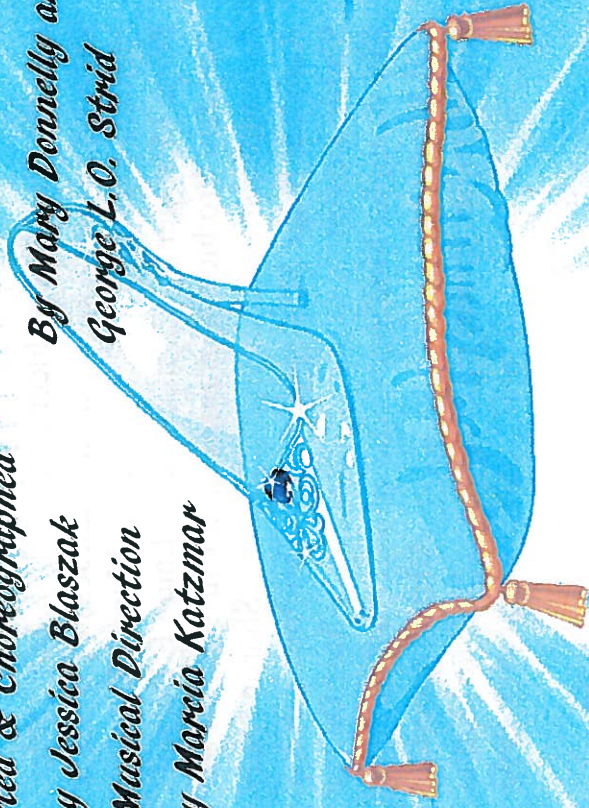
by Jessica Blaszak

Musical Direction

By Marcia Katzmar

By Mary Donnelly and

George L.O. Strid



Performances Saturday, July 9, 2016 at 1 & 5 pm

Central High School Auditorium

815 S. Oakdale, Medford

Tickets: \$8 Adults, \$5 Kids 12 and under,

and Seniors (+\$5)



Oregon Conservatory
of Performing Arts

For more information, call 541-776-9118

or visit us at www.OregonConservatory.org

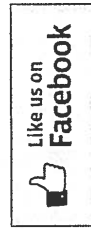


THE
MAGIC
OF THEATRE

Instructors and Staff

of the Magic of Theatre's The Return of the Class Slipper

Artistic Director/Producer Jeff Tabler
 Director Jessica Blaszak
 Musical Director Marcia Katzmar
 Stage Manager Laura E Delgado
 Assistant Producer/Costumer..... Christina Dewar
 Accompanist Sharon Dady
 Assistant Stage Manager..... Christopher Jossy
 Scenic Design Tori Dewar
 Kid Wrangler Manager Alissa Larson
 Kid Wrangler..... Adele Lueberkke
 Kid Wrangler Interns Josuè Garcia
 Sophie Peña



Email us your comments or questions at MagicofTheatre@gmail.com

OCPA Board of Directors

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 Laura Delgado, Lisa Wilttrout,
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 Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students.

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

But we need your help!

Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory. If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. We are always looking for like-minded people who want to contribute to OCPA's success. Find out how much fun you can have helping make someone's dreams come true!

Directors' Notes

I grew up with the story of Cinderella and always empathized with her desire to do right by her family and try as hard as she could, even in the face of bullying. It's definitely the story of the underdog with a heart of gold. A story of finding love in the face of oppression and intimidation.

Working with these kids on this project has truly been a joy. Children seem to bring out the honesty, simplicity and fearlessness of each moment. To work with their uninhibited love of performing and genuine delight in telling a story through dance and music has been rewarding and fun. I hope you enjoy the show and leave with hope, laughter, and a little song in your heart.



Jessica Blaszak



WHERE'S JORGE?

SINCE 2009'S PRODUCTION OF *TREASURE ISLAND*,

OUR FAVORITE RUBBER CHICKEN HAS MADE A COVERT CAMEO APPEARANCE I


IN ALMOST EVERY SHOW. CAN YOU SPOT OUR SECRET STAR?

CAST

(in order of speaking role)

- Baker CJ Seggelink
- Lady Audrey, a lady of the court Stella Weston
- Endora, Cinderella's step-sister Tyler Hampson
- Mergatroid, Cinderella's step-mother Clara Berdelman
- Pandora, Cinderella's step-sister Liliana Castillo
- Cinderella Isabella Sherbourne
- Prince Albert David Noble
- Zola, a royal herald Anna Philp
- Mimi, a royal herald Tuesday Provencio
- Zoella, a royal herald Rylee Boyersmith
- Tweety, a bird friend of Cinderella's Grace Sanders
- Blueberry, a bird friend of Cinderella's Iyobelis Gutierrez
- Blueilly, a bird friend of Cinderella's Mae Ferreira
- Sir Ed Visor, Prince's counselor Chase Massei
- Queen Philomena Sofia Castillo
- Lady Lavender Knowitall, Prince's governess... Naomi Thuren
- King Rupert Sara Davis
- Alissa, Valet to Sir Edward Chloe Hendrickson
- Godzilla, Maid to Lady Knowitall Rhylee Moser
- Jeff, servant to the King & Queen CJ Seggelink
- Harmonia, Cinderella's Fairy Godmother Sienna Roberge
- Daisy, a fairy Bella Doucette
- Melody, a fairy Akhaia Gray
- Daisy, a fairy Tatum Neff
- Lady Violet, a lady of the court Jenni Dwyer
- Lady Ella, a lady of the court Rachel Dufour
- Lady Willow, a lady of the court Ryelee Breazeale
- Sir Josh, a gentleman of the court Osvaldo Garcia
- Sir Joel, a gentleman of the court Charlotte Heintz
- Smarty, the town smart alec Eva Castillo

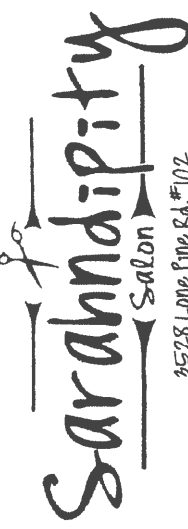
NORRIS & PETERSON, LLC



Monica Morales, MBA
 Tell: 541-488-9700
 Fax: 541-488-9701
 mmorales@mind.net






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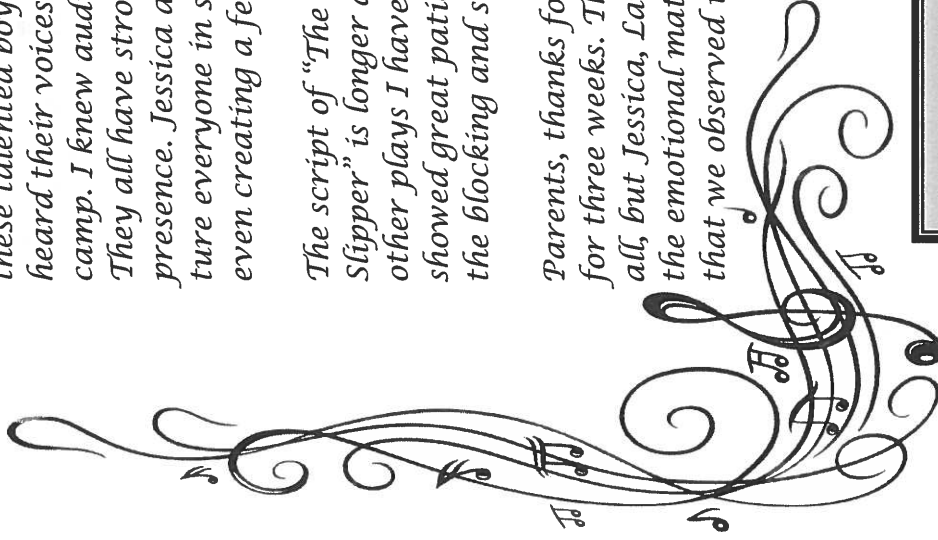
Musical Director's Notes

As usual it is a pleasure to work with these talented boys and girls. When I heard their voices on the first day of camp. I knew auditions would be difficult. They all have strong voices and good stage presence. Jessica and I have tried to feature everyone in small groups or solos, even creating a few characters.

The script of "The Return of the Glass Slipper" is longer and more complex than other plays I have done at OCPA. Our cast showed great patience and focus during the blocking and stage direction.

Parents, thanks for lending us your kids for three weeks. Their talent is evident to all, but Jessica, Laura, and I can attest to the emotional maturity and cooperation that we observed in these students.

Marcia Katzmar



Piano & Voice Lessons
Marcia Katzmar
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35 years of experience!



SCENES

Act I

Scene 1: The Town Square

It's a World of Make-Believe--Cast

Gotta Get Away--Prince Albert & Cinderella

Scene 2: Inside the Castle

Scene 3: Inside the Merchesson's House

On My Own--Cinderella & Birdies

Scene 4: Inside the Castle

This Generation--King Rupert, Queen Philomena,

Sir Edward, Lady Knowitall, Maid, Valet,

*Heralds, Servant, Ladies & Gentlemen of the
court*

Scene 5: Inside the Merchesson's House

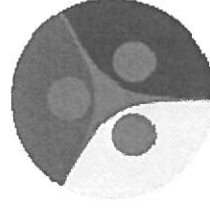
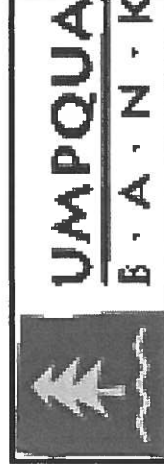
Scene 6: The Town Square

Scene 7: The Merchesson's House

Lovely--Mergatroid, Endora, & Pandora

Just Believe--Harmonia, Cinderella, Fairies, Birdies

OCPDA'S Scholarship Fund



Jackson County Cultural Coalition
of the Oregon Cultural Trust

Anna May Family Foundation

Many thanks to those generous foundations who graciously support our scholarship fund. It is through their generosity and their dedication to serving today's youth that we can help to serve all students in our community.

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School

Medford School District

MSD Maintenance Crew

Susan Fabler

Josue Delgado

Lisa Wiltrout

InstaPrint

South Medford High School

Rodney Rampy, photographer

RR Owens Productions, videographer

St. Mary's School

The Parents of Glass Slipper Returns

OCPA Board of Directors



Don't forget our raffle! Just \$2 (or 3 for \$5) buys you the chance to win **FREE TUITION** to one of next year's camps! Wow! What a bargain!

Act II

Scene 1: Inside the Castle

Just Believe Grand Waltz--Cast

Just Believe Sisters' Waltz--Smarty, Ladies & Gentlemen of the court, Servant, & Heralds

Scene 2: Inside the Castle

Scene 3: The Town Square

Try On the Shoe--Cast

Scene 4: The Merchesson's house

Finale--Cast



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And don't miss the Second Annual Prime Day! July 12th features more than 100,000 great deals for Prime Members. Check it out today!

Break a leg!

Shine Bright
Ryelee.
We love you —
Us

We are so
proud of you
TYLER!
Love Mom,
Dad and Drew

You are the most
wonderful little bird we
know! So proud of you!
Love, Sophie,
Mom and Dad

Way to go, Sara!
We are so proud
of you! Love,
Mom and Dad

Great job Tatum
Jean! We are so
proud of you!!!
XOXO daddy,
mamma, trey and TY

Enjoy yourself,
CJ!
Love, Grandma
and FooFah

Have a great
performance,
CJ!
Love, Mama

Heavens to
Mergatroid!
Go get 'em, Clara!

Anna,
Sing loud, sing proud!
We love you!!

Chloe Love, You
are a shining star!
Love Mom, Dad
and Jaxx

We love you
Smiley Rylee!
Dad, Mom
and Shelby

Rachel & Naomi—
It's showtime! We are
so proud of all your
hard work. Your fans,
Maya, Landon, Trent,
Amy & Chris.

Great Job!
Mom, Dad,
Grandma and
Uncle Sean

Feel the Magic of Theatre All Year Long!

Fall Classes:

Musical Theatre Class for ages 7-12:

Instructor BriAnna Johnson, beginning October 5.

Musical Audition & Performance Workshop for ages 12-18: Instructor

Jessica Blaszak, beginning October 1.

Acting & Audition Workshop for ages 12-18:

Instructor Livia Genise, beginning October 4.