

Don't Let the Magic End!

Summer Fun

Pirates! The Musical:

"We're off to sail the rollicking sea, pirates all are we!" But AARRR, and shiver me timbers! There's a stowaway on board! Perhaps the King of the High "Cs" will know what to do. Join this salty crew of colorful scallywags when Bluebeard, Yellowbeard, Whitebeard, Purplebeard — well, you get the picture — along with the No Beards hoist the Jolly Roger and set sail for a mighty adventure! Performances on August 13th.

Fall Show:

Quartet — A Senior Theatre Production:

A wicked, funny, joyous play about art, the eccentricities of age and the celebratory power of the human spirit! In a retirement home for musicians, three former opera singers are sitting out on the terrace. The tranquility of their summer day is shattered by the surprise arrival of Jean. A gala concert is about to take place at the retirement home to celebrate Verdi's birthday, but there are issues. Is there any chance that the show will go on? Performances on October 6, 7, 8, & 9.

Watch our Facebook page for all the latest!
You can feel the Magic of Theatre all year long!

541-776-9118

THE MAGIC OF THEATRE 2016

www.OregonConservatory.org



Oregon Conservatory of Performing Arts Presents THE TRAGEDY OF JACOBIN

By William Shakespeare
Adapted and Directed by Livia Genise

Performances:

Friday, July 29, 2016 at 7 pm

Adults \$12, Youth/Senior \$8

Saturday, July 30, 2016 at 1:30

Pay What You Can

Central High Auditorium

815 S. Oakdale, Medford



Oregon Conservatory
of Performing Arts

For more information, call 541-776-9118

or visit us at www.OregonConservatory.org



INSTRUCTORS AND STAFF

OF THE MAGIC OF THEATRE'S THE TRAGEDY OF MACBETH

Artistic Director/ProducerJeff Tabler
 Director Livia Genise
 Asst. Director/Asst. Producer Christina Dewar
 Stage Manager Laura E Delgado
 Choreographer/Fight Choreographer . Christina Dewar
 Costumer/Sound Mixer Christina Dewar
 Assistant Stage Manager Christopher Jossy
 Scenic Design Tori Dewar
 Sound Board OperatorKeenan Brock



Email us your comments or questions at MagicoffTheatre@gmail.com

OCPA Board of Directors

Miriam Liberatore, President
 Deb Dewar, Vice-President, Treasurer
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 Laura Delgado, Lisa Wiltrout,
 Shelley Warne, Dennis Foster
 Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers who felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

But we need your help!

Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory. If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. We are always looking for like-minded people who want to contribute to OCPA's success. Find out how much fun you can have helping make someone's dreams come true!

Directors' Notes

Doomsday scenarios and post-apocalyptic stories seem to fascinate us now more than ever. In years past, look at **1984** by George Orwell, **Fahrenheit 451** by Ray Bradbury and, more recently, **The Divergent Series** by Veronica Roth and **The Hunger Games** by Suzanne Collins, all turned into major motion pictures. (They have even rebooted **Mad Max!**)

I remember a quote from Star Trek Voyager: "Survival is insufficient!" Currently, the Doomsday Clock is set at three minutes to midnight (11:57 pm) due to climate change, the modernization of nuclear weapons in the United States and Russia, and the problem of nuclear waste. I believe we are subconsciously *really worried about the future!* And that's why, in our production, we have highlighted our Witches and allowed them to morph into the servants and at least one of the Thanes surrounding Macbeth.

However, we human beings need something beyond survival; we need something to believe in. Whoever teaches love, forgiveness and hope will resonate with us. So I decided to set our production in what is left of this world of ours so we would have to learn to once again to trust in one another. Our production of **Macbeth** ends on a hopeful note because I believe we will not only survive, *we will flourish!*

And so the question remains: could someone rise through the rubble and lead society into a different reality? Who would stand with such a person- and who would stand against him or her? Setting the story in our community and in this time allows a message of hope and compassion to come through.

~Livia Genise

CAST

(in order of speaking role)

Witch Agatha (in King Duncan's Army)	Mia Castillo
Witch Elena	Jamie Way
Witch Alieana	Gabi Philip
King Duncan of Ashland	Emily Christiansen
Malcom (Prince of Ashland)	Gabriella Salcido
Captain	Mia Castillo
Lennox (a nobleman)	Christina Dewar
Thane of Phoenix	Gabi Philip
Macbeth (Thane of Eagle Point)	Evan Heintz
Banquo (Commander of Duncan's Army)	Christina Dewar
Lady Macbeth (beloved wife of Macbeth)	Alissa Larson
Fleance (daughter of Banquo)	Adele Lopez
Porter (servant of Macbeth)	Jacob Reher
Macduff (Thane of Shasta)	Emily Christiansen
Seyton (servant to Macbeth)	Gabi Philip
Murderer 1	Mia Castillo
Murderer 2	Jamie Way
Lord	Jamie Way
Lord	Gabriella Salcido
Lady Macduff (wife of Thane of Shasta)	Gabriella Salcido
Angus (a nobleman)	Jacob Reher
Macduff's son	Adele Lopez
Messenger	Jamie Way
Doctor	Jacob Reher
Gentlewoman	Adele Lopez
Siward (Commander of the Coastal Forces)	Alissa Larson
Young Siward (son of Siward)	Adele Lopez

Don't forget our raffle! Just \$2 (or 3 for \$5) buys you the chance to win FREE TUITION to one of next year's camps! Wow! What a bargain!

Thank you, Sponsors!

NORRIS & PETERSON, LLC



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Summer Sponsors!

Sarahndipity Salon

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St. Mary's School
1865

character
ON AND OFF STAGE

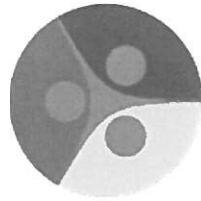


www.smschool.us • 541.773.7877 • admissions@smschool.us

OCPA'S Scholarship Fund



Jackson County Cultural Coalition
of the Oregon Cultural Trust



Anna May Family Foundation

Many thanks to those generous foundations who graciously support our scholarship fund. It is through their generosity and their dedication to serving today's youth that we can help to serve all students in our community.

Some Post-Apocalyptic Facts:

In OCPA's *Macbeth*, we are in the *Rogue Valley* in the year 8682, ten years after the worst nuclear disaster in history. What do experts think our world would be like?

- Atomic weapons could release particles that could cut out 25% of our sunlight, leading to either nuclear winter or a second Ice Age.
- Immediately following a full-out nuclear strike, death toll estimates range from between 70 to 160 million in the US alone.
- Within three years, we would see the end of viable sources of gasoline, prepared foods and potable water.
- There would be epidemics of incurable disease caused by either radiation or viruses that could wipe out millions of survivors months or years after the initial catastrophe.
- In the Rogue Valley, almost equidistant between the two major targets of Portland and the Bay Area, little would be left of agriculture, technology or government.

CHES ~ the Musical

A Livia Genise Production

September 17 & 18, 24 & 25

Presented in Concert on Sept. 17 @ 8 pm and Sept. 18 @ 2 pm at the Ashland Community Center on Winburn Way and on September 24 @ 8 pm and September 25 @ 2 pm at the Bellevue Grange (At Siskiyou & Tolman Creek Rd.)

For further information, call 541-951-3492 or visit the *Ashland Contemporary Theatre* website.

Coming in November: A staged reading of Tennessee Williams' *The Night of the Iguana*. November 5 @ 8 pm, November 6 @ 2 pm at Pioneer Hall on Winburn Way.

SCENES

ACT 1

THE WASTELAND
THE CAMP OF KING DUNCAN NEAR MERLIN
THE WASTELAND
KING DUNCAN'S CONDO IN ASHLAND
MACBETH'S MANSION IN EAGLE POINT
THE COURTYARD OF MACBETH'S MANSION

ACT 2

THE COURTYARD OF MACBETH'S MANSION
AT THE FOOT OF UPPER TABLE ROCK

ACT 3

THE COURTYARD OF MACBETH'S MANSION
THE BALLROOM OF MACBETH'S MANSION
IN LITHIA PARK IN ASHLAND
THE BALLROOM OF MACBETH'S MANSION
THE WASTELAND

INTERMISSION

ACT 3

THE PLAZA IN ASHLAND

ACT 4

THE WASTELAND
MACDUFF'S CHALET AT MOUNT SHASTA
BANDON BEACH

ACT 5

THE TERRACE OF MACBETH'S MANSION
A FIELD NEAR GRANTS PASS
THE TERRACE OF MACBETH'S MANSION
IN LITHIA PARK IN ASHLAND
AT UPPER TABLE ROCK
AT THE FOOT OF UPPER TABLE ROCK
THE WASTELAND
ANOTHER PART OF THE WASTELAND

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School
Medford School District
MSD Maintenance Crew

Susan Tabler

Josue Delgado

Lisa Willtrout

Keenan Brock

New Horizon Fellowship

First Baptist Church

Ashland High School

InstaPrint

Sacred Heart School

Rodney Rumpy, photographer

RR Owens Productions, videographer

St. Mary's School

The Parents of The Tragedy of Macbeth

CCP Board of Directors



STAFF BIOS



Laura E. Delgado has been stage manager for OCPA's *Magic of Theatre Summer Camps* since 2008. With a BA in Theatre Arts from Portland State University, she is a bit of a "Jill of all trades" when it comes theatre: with work experience in stage management, scenic design, lighting design, costumes, props and construction just to name a few. She is so grateful to OCPA for the opportunity to work with the wonderful kids and teens of the Rogue Valley, introducing them to this amazing collaborative art we call theatre. She is also very grateful to her husband, son, family, and usual day job who allow her to spend her summers with OCPA.

Christina Dewar is a very recent musical theatre graduate of Cornish College of the Arts in downtown Seattle. She has been with OCPA since 2007 both onstage and off, and in three short weeks, she will be moving to New York to live near the big theatres. Christina is so proud of these kids! Break legs!!!



Livia Genise holds a B.F.A. in Voice from Southern Oregon University and has taught and directed for over 20 years. An award-winning actress and director, Genise began her stage career at the St. Louis Municipal Opera and has performed throughout the country from Broadway (Rizzo in *Grease*) to Hollywood, guest starring on everything from *Three's Company* to *Hill St. Blues*, including a four-month stint on *Days of our Lives*. Bay Area audiences have seen her in over 30 productions. While serving as Resident Artist for the Willows Theatre Company, she founded their Conservatory for the Performing Arts, serving as both Conservatory and Casting Director for five years. Ms. Genise served as Education Director for the Marin Theatre Company for 2001 and 2002. The former Artistic Director of the Camelot theatre from 2002 thru March of 2016, Ms. Genise founded their Conservatory and starred in and/or directed over 50 productions.



Evan Heintz is 13 years old and has been acting with OCPA for 4 years. He has also danced with All That Jazz Dance Studio in Grants Pass for 5 years in their Production ensemble. He is passionate about dancing and acting and hopes to continue them, along with a career in architecture or interior design.

Alissa Larson is a 17 year old with a passion for acting. She was recently seen onstage as Hippolyta in *A Midsummer Night's Dream*, the Fairy Godmother in *The Hardinger's Tales*, and Grandmother in *The Princess Bride* at South Medford High School. Lady Macbeth, however, has become a gruesome favorite. She hopes you enjoy the show!



Adele Lopez will be a Sophomore at The Academy of Arts and Science in San Francisco, California. This is her 4th year with OCPA. She wants to be a performer in the future. He favorite role so far was the Mirror in

CAST BIOS



Mia Castillo is in 8th grade at St. Mary's School. She has been with OCPA for 6 years. She wants to go to Baylor when she grows up and to be a doctor. Her favorite role so far would be the Witch in *Macbeth*. Her hobbies are sewing and drawing; she also likes to play sports like soccer.



Emily Christiansen will soon be a Junior at North Medford High School. This is her 5th year at OCPA, but her first time involved in a Shakespeare play. She enjoys reading and writing, and has high hopes for the future.



Shop with Amazon Smile, and a portion of the proceeds goes to helping your favorite non-profit group! Just go to Smile.Amazon.com and search for Oregon Conservatory of Performing Arts, and your shopping helps kids all across the Rogue Valley!

Break a Leg!

No drama, no trauma.
No other camp can
compare! Thanks for
putting down Uno to
learn your lines! :)
Christina

Gabi,

We are proud of you!
Love Mom and Dad

What an amazing
journey! You've come
so far—it's been great
to watch! The Staff

Adele, good luck!
With love from
Mom, Grandma
and Grandpa

Year-Round Theatre!

Fall Classes:

Musical Theatre Class for ages 7-12:

Instructor BriAnna Johnson, beginning October 5.

Musical Audition & Performance Workshop for ages 12-18: Instructor

Jessica Blaszak, beginning October 1.

Acting & Audition Workshop for ages 12-18:

Instructor Livia Genise, beginning October 4.

CAST BIOS



OCPA's *The Ever After*. Gabriella Philp will be a freshman at Cascade Christian. This is her first year with OCPA. She hopes to become an actor and move to California. She also would like to travel to Europe.



Jake Reher has been with OCPA for 3 years. He is 14 years old and will be a Freshman at South Medford High School. He hopes to invent things for society.



Gabriella Salcido will be a Freshman this fall and this is her first time doing OCPA. This is her second time acting and enjoyed putting this play together. She hopes to continue acting and also one day become a veterinarian. She hopes you will enjoy the show!



Jamie Way is 14 years old. She attends Logos Public Charter School. She has been with OCPA for 3 years. She enjoys ballet, gymnastics, and art. She recommends OCPA for anyone who enjoys theatre or wants to learn about it.

STAFF BIOS

Christopher Jossy is about to enter his senior year at Ashland High School. He is an aspiring theatrical technician, and is excited to be part of this production. This is his first year with OCPA. Christopher hopes to work in scenic design in future productions.



WHERE'S TORGE?

SINCE 2009'S PRODUCTION OF TREASURE ISLAND,

OUR FAVORITE RUBBER CHICKEN HAS MADE A COVERT CAMEO APPEARANCE

IN ALMOST EVERY SHOW. CAN YOU SPOT OUR SECRET STAR?