

Oregon Conservatory of Performing Arts

Don't Let the Magic End!

Coming Soon This Fall!

DANCE TECHNIQUE FOR ALL LEVELS – Instructor Jessica Blaszk

A Saturday class for ages 11-17, that'll have you singing in your car, leave your body feeling rejuvenated and rebooted. Focusing on musical theatre, you will find a way to bring that heightened level of performance to a common ground with good technique while telling the story of the song.

PARENT/CHILD YOGA with a theatrical twist - Taught by certified Yoga instructor, Jessica Blaszk

This is a peaceful and light class for the whole family to enjoy. It promises to be a fun, energetic class that also finds the moments to stretch, and let the body be still and focused. It will help those of you wanting to participate in the performing arts by building your concentration and flexibility.

In development – a special theatre class for TOTS, ages 4-6.

Cost, hours and dates will be advertised soon.

Watch our Facebook page for all the latest!

You can experience the Magic of Theatre all year long!

www.OregonConservatory.org

Stay in the know about our year-round classes, events, and activities!



Like us on Facebook



Go to Smile.Amazon.com and search for Oregon Conservatory of Performing Arts, and your shopping helps kids all across the Rogue Valley experience the Magic of Theatre!

Oregon Conservatory of Performing Arts Presents

WRIGHT!

By John Jacobson and Roger Emerson
Directed by Andrew Brock

Musical Direction by Andrea Brock



Performances: August 12, 2017
Times: 1 & 5 p.m.

Central High School Auditorium
815 S. Oakdale Ave. Medford, OR

**Oregon Conservatory
of Performing Arts**

For more information, call 541-776-9118
or visit us at
www.OregonConservatory.org



THE
MAGIC
OF THEATRE.

Artwork designed by Cynthia A. Flowers-acestudio.com



Therapeutic Massage

10% OFF

First Session

Bring this coupon in on your first session to receive your discount.

Not combined with any other discounts

Side-by-Side Massage * Hot Stone Therapy * Sports Massage * Deep Tissue Swedish * Massage Cupping * CranioSacral Therapy

1550 Biddle Rd. Ste. C, Medford 541-734-7000



Instructors and Staff of Wright! A Celebration of Flight

- Artistic Director/Producer Jeff Tabler
- Director/Choreographer Andrew Brock
- Musical Director/Pianist Andrea Brock
- Stage Manager Laura E Delgado
- Assistant Instructor/Choreographer ... Alissa Larson
- Scenic Design/Construction Pete Gillette
- Kid Wrangler Manager Alissa Larson
- Kid Wrangler Interns Josué Garcia
- Keenan Brock
- Amy Carter
- Percussionist Marin Frazier

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Email us your comments or questions at MagicofTheatre@gmail.com

Poster artwork and design by Cynthia Flowers

CAST

(in order of speaking role)

- Felecia, a reporter..... Charlotte Heintz
- Charlie Winchell, a reporter..... Lily Wiechert
- Lily, a reporter..... Zoey Duncan
- Betty, a reporter..... Molly Brock
- McKee, a reporter..... Osvaldo Garcia
- Billy Bob Joey, a rapper..... Alex Gunn
- DumpTruck, a rapper..... Will Brock
- Brittney, a rapper..... Mae Ferreira
- Bobby Billy Joey, a rapper..... Josie Southmayd
- Georgie, a rapper..... Erika George
- Alexandra "Alley", a rapper..... Maya Thuren
- Orville Wright..... Naomi Thuren
- Wilbur Wright..... Jackson Deal
- Katharine, their sister..... Aubrynn Schneider
- Reverend Wright, their father..... Aleksander Ford
- Ari Newgert, a newspaper girl..... Kathryn Staszak
- Grace, a waitress in Kitty Hawk..... Grace Sanders
- Margret, a waitress in Kitty Hawk..... Hayden Heusser
- George Best, a townserson..... Ben Mimhm
- Smoky, a townserson..... Cooper Dockstader
- Jool, a townserson..... Dela Poling
- Bella, a townserson..... Bella Doucette
- Jackson, a townserson..... Glendyn Staley-Menapace

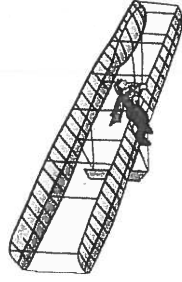


Where's Jorge?

Since 2009's production of *Treasure Island*, our favorite rubber chicken has made a covert cameo appearance in almost every show. Can you spot our secret star?

R.C. Pete, Gillette
 Key Grip • Dolly Grip • Lighting
 Film/Video
 2901 E. Main Street Astoria, OR 97103
 541-261-7203
 rcpetegillette@gmail.com

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OCPA Board of Directors

Miriam Liberatore, President
Laura Delgado, Treasurer
Grace Philp, Alissa Larson,
Dennis Foster
Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students. Find out more about our mission: www.OregonConservatory.org

OCPA'S Scholarship Fund



Many thanks to the Cow Creek Band of Umpqua Tribe of Indians for their generous & gracious support our scholarship fund. It is through their generosity and their dedication to serving today's youth that we can help to serve all students in our community.

SCENES

Scene 1: Inside a newspaper office, 1889
We Will Fly Cast

Scene 2: Inside a newspaper office, 1892
On Our Way Cast

Scene 2.5: Outside the Dayton Railway Depot
Born to Fly Cast
Song by Sara Evans; lyrics adapted for *Wright!* by Andrea Brock

Scene 3: Outside on the shores at Kitty Hawk, NC
The Winds of Kitty Hawk Cast

Scene 4: Outside the Kitty Hawk Cafe
Right or Wrong Cast
Aeroplane Blues Cast
Written by the cast of *Wright!*, inspired by Clarence Foghorn Henry and the Mississippi Delta Blues
Another Day Cast

Scene 5: Outside in Kitty Hawk
Reprise: We Will Fly Cast

Our cast party, following the final performance, is sponsored in part by Jackson Creek Pizza! Thank you!!



Break a Leg!

Break a leg, Molly
and Will. I am so
very proud of you
both!! Love, Mom.

Mae,
You make us
proud!

All things
Mom and Dad

Break-a-Leg
Zoey! So
proud!
Always be
Happy and
Big!

You don't have to live
your life by the
book, create your own
story. Great job! Love,
Your family

Erika - we are so proud
of you! You go girl!
Love, Mom and Dad

You did it, Cast!
Thank you for all of your work on
bringing this story to life. Hope
to see you again next summer!
~Laura, your \$M

We are all
so proud of
you, Maya &
Naomi!
Love Team
MCFours

Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

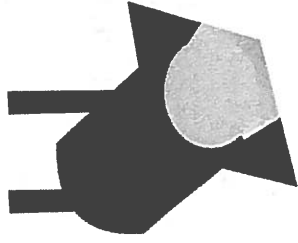
But we need your help!

Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory. If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. We are always looking for like-minded people who want to contribute to OCPA's success. Find out how much fun you can have helping make someone's dreams come true!

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School
Medford School District
MSD Maintenance Crew
Jackson Creek Pizza
Susan Tabler
Josue Delgado
Ariana Delgado
Brian & Neola Rogers
Pete Sillette, scenery construction
Cynthia Flowers, poster design
Matthew Figurate, sub kid wrangler
Alfred Harrison
Dale Griff of Firebird Bicycle Shop
InstaPrint
New Horizons Fellowship
Rodney Rampsy, photographer
The Families of Wright Camp
OCPA Board of Directors



Directors' Notes

Thank you for attending our rendition of "Wright" the musical.

Two important things strike me as I sit to write to you. The first is the incredible focus of the cast. Yes, I realize that most are only 8 through 10 year old (with a smattering of a few 11 year olds), but when I've addressed the cast and need to make changes to blocking or choreography, they have followed without resistance. I look forward to this gig every summer and wish that I could do this year round!

The second thing I realized is how lucky I am to have my entire family involved with OCPA. My oldest son, Keenan, has stepped in as a "camper wrangler" and has helped out in the sound booth. I am proud of his sudden burst of maturity and willingness to help with the young ones in a supportive way. My two middle children, Molly and Will, both are in the cast. And then of course, there's my lovely wife of almost 21 years, Andrea, who, for the past two years or so, has been our Musical Director. She will probably kill me for repeating this, but having taught middle and high school kids for much of her career, she claimed that she was really nervous about working with the

younger ones. You'd never know it and it's apparent that the kids love her.

I think she would agree that this is a highlight of our year, to work with the developing actors, singers and dancers of OCPA. A huge shout to our set designer and builder, Pete Gillette. He has a few surprises planned for you!

I encourage you to get involved with Arts Education in our valley. Whether that is simply attending a few more performances or encouraging your child to participate in an event at school. Write a letter to your child's school principal about how important Arts Education is to you and your family. Perhaps even YOU feel inspired to get involved with OCPA in some way. I think you will agree that Art makes our lives better.

Andrew Brock

Musical Director's Notes

Two fascinations for me—airplanes and the musical, Hamilton—combine in this one wonderful play for young musician/actors, “Wright!” I love how the composers, Roger Emerson and John Jacobson, tell the incredible history of the Wright Brothers and their creation of the airplane through rap, singing, dancing, and acting. Honestly, I was a little worried about whether we could pull off such an ambitious project!



However, students of our OCPA camp have amazed me with their focus, determination, and joy! They brought their talents, gifts and energy to camp each day, and learned every aspect of the show even better than I expected.

There are two numbers that we added to bring some more depth and fun to the show. In between scene 2 and 3, we added one of my favorite country songs, “Born to Fly,” by the great country artist, Sara Evans. I'm sure she wouldn't mind that we adapted her song slightly to fit the story line of our show. And to really explore the depths of the frustration felt by the Wright Brothers after they tried and failed so many times, we delved into “the Blues” with our cast. After listening to some of the great blues artists, like Stevie Ray Vaughn and Bessie Smith, we wrote our own version of the Mississippi Delta Blues--aptly named “The Airplane Blues”. Students created their own verses, and I wrote a chorus for all of us to sing. We hope you enjoy all the wonder that this show has to offer, and that you might learn about a pivotal moment in American history. Thank you for the privilege of working with this lovely cast!

I would also like to extend a special thank you to our wonderful executive director, Jeff Tabler, our incredible and lovely stage manager, Laura Delgado, our assistant director who added a great creative force to the show, Allissa Larson, and our mighty and brave “kid wranglers,” Josue Garcia, Keanan Brock, and Aimee Carter!

Sincerely, Andrew Brock