Oregon Conservatory of Performing Arts

Don't Let the Magic End?

Fun Continues This Fall With... Master Classes!

These 1-day classes will be special offerings to hone your performance skills. Plans are in the works, so stay tuned for more details coming soon!

Have you heard the news? It's OCPA's 20th year bringing opportunities for kids of all ages to experience the performing arts first hand through our classes and camps. To celebrate Alumni of our camps & programs, Staff from past & present, and Fans from the community are putting together an event...

What We Still Do For Love

Coming this Fall! Stay tuned to our newsletter for details!

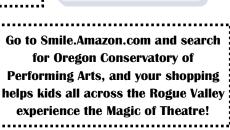
Watch our Facebook page for all the latest! You can experience the Magic of Theatre all year long!

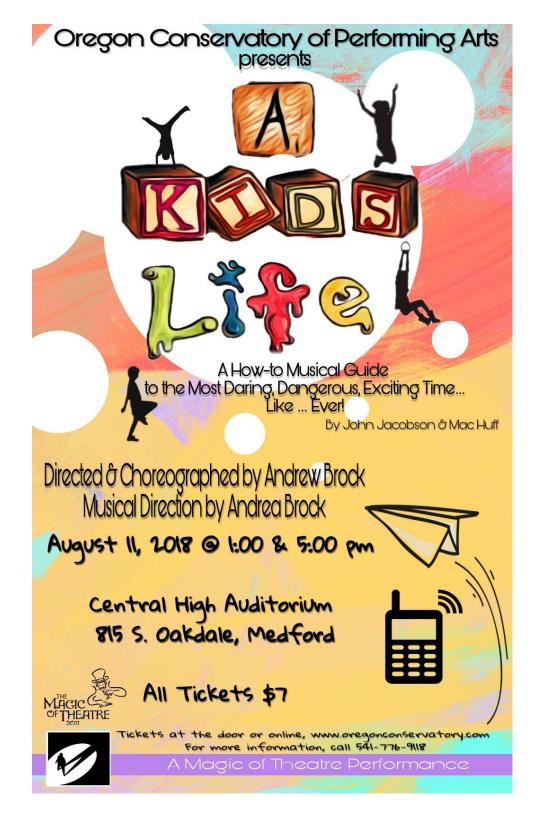
www.OregonConservatory.org

Stay in the know about our year-round classes, events, and activities!











Instructors and Staff of *A Kid's Life*

Artistic Director/Producer	Jeff Tabler
Director/Choreographer	Andrew Brock
Musical Director/Pianist	Andrea Brock
Stage ManagerL	aura E Delgado
Assistant Instructor/Choreographer	Alissa Larson
Assistant Musical Director	Holly Laney
Kid Wrangler Manager	Alissa Larson
Kid Wranglers	Keenan Brock
	Marin Frazier

Email us your comments or questions at MagicofTheatre@gmail.com

Poster artwork and design by Alissa Larson

Oregon Conservatory of Performing Arts was founded in 1998 by two local high school teachers who felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students. Learn more about our mission: <u>www.OregonConservatory.org</u> Be a part of OCPAI

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

We need your help!

We are looking for people like you that could help OCPA take that next step as Conservatory. Would you like to teach a class? Help on our Board? Join us as we strive to present opportunities for kids to experience the performing arts first hand! Find out how much fun you can have helping make someone's dreams come true!

OCPA Board of Directors

Dennis Foster, President; Andrea Brock; Laura E. Delgado; Tenaya Jacobsen; Alissa Larson; & Jeff Tabler, our Artistic Director

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School South Medford High School Medford School District MSD Maintenance Crew Anna Mag Family Foundation Mann-Crawford Charitable Fund of the Oregon Community Foundation Jackson Creek Pizza Susan Tabler Josué Delgado III Ariana Delgado Neola Rogers InstaPrint Rodney Rampy, photographer The Families of A Kid's Life Camp OCPA Board of Directors



(in order of speaking role)

	,
Emily, our narrator: a kid	Stella Weston
Mom	
Dad	Keenan Brock
Mary, a kid	Abbi Ford
George, a kid	Gauge Prince
Allison, a kid	Bella Doucette
Boston, a kid	Tyler Bailey
Molly, a kid	Molly Brock
Laura, a kid	Ella Maloney
Billy, a kid	Brighton Gradisar
Georgie, a kid	Adrian Plisskin
Marin, a kid	Morgan Martinez
Joan, a kid	Erika George
Joey, a kid	Angelo Sanchez
Pat, a kid	Talula Keys
Kate, a kid	Bella Jarrett
Erik, a kid	Alekzander Ford
Grandpa Roger	Isaiah Roman
Grandma Pat	Hayden Heusser
Penelope, a kid	Brooklynn Lofton
Rachel, a kid	Ramona McCurdy
Jimmy, a kid	Will Brock
Ana, a kid	Kyla Ford
Tiffany, a kid	Hayden Heusser
Cliff, a kid	•

Where's Jorge? Since 2009's production of *Treasure Island*, our favorite rubber chicken has made a covert cameo appearance in almost every show. Can you spot our secret star?



A Kid's Life Cast Scene 1: Inside the rec room of a home near you Let the Games Begin Cast

Scene 2: Same home. *Paper Airplane*

Cast

- Scene 3: Looking at the clouds outside. *Clouds* Cast
- Scene 4: Same home. *Ghost Story*

Cast

- Scene 5: Same home. *The Jump Rope Rock* Cast
- Scene 6: Same home. *The Good Time Family Band* Cast

Scene 7: Same home at the end of the day. *Reprise: A Kid's Life* Cast

Our cast party, following the final performance, is sponsored in part by Jackson Creek Pizza! Thank you!!





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SUPPORT

The Oregon Conservatory of Performing Arts Production

Break a leg, Adrian of **A Kid's Life!**

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Musical Director's Notes

Thank you so much for sharing your wonderful, ereative, funny and spunky kids with us these past three weeks. Here is what I told them when we began: "Today, you are a group of 21 very special and unique individuals. But in three weeks, you will become ONC cast, creating something wonderful together that you could never have created without each other." Through daily warm-ups, stretches, circle songs, music rehearsals, choreography sessions, blocking and staging rehearsals, and even some games and jump-roping thrown in for fun, I believe they have accomplished exactly what we set out to do. And I have loved every minute. Enjoy the show!

A very special thanks to Jeff Tabler, our OCPA Artistic Director and Dennis Foster, President of the Board of OCPA, for starting OCPA twenty years ago and working tirelessly to keep the vision and mission alive. You have changed lives through OCPA! All the best,

Andrea Brock, Musical Director for "A Kid's Life"

Director's Notes

Thank you for supporting Theatre Arts in our valley. As we as a society become more attracted to being online and plugged in, encouraging kids to use their imaginations has become that much more important. Theatre is also a great way to work creatively with others while creating something transcendent. Oh, yeah: It's also a TON of fun.

This is the second time I've directed "A Kid's Life" and I think I had just as much fun the second time as the first. We took several hours last week to simply sit and play board games. Jump roping has become popular with both the campers and the adults alike. What would happen if the lights went out and we could no longer access the Internet? I can only wish...

Directing and participating in Theatre never gets old. I enjoy very much working collectively with my spouse, our Stage Manager, and Kid Wranglers. And I am always excited to direct each summer for Jeff Tabler and Oregon Conservatory of the Performing Arts. Thank you for making my job possible.

I hope that after seeing/participating in this production, families will want to play together. Take some time and play eards or Sorry with your kids. You won't be sorry you did.

Cheers, Andrew