

Don't Let the Magic End!

Summer Fun Continues With...

A Midsummer Night's Dream—A Youth Musical

"Greetings, lords and ladies! I, William Shakespeare, will be your host this evening and I have a special treat for my thespian friends! You are about to be transported to a land of kings and queens, fairies and nymphs, music and madrigal, and most of all, trickery and love, for love can happen in the strangest ways, especially on a Midsummer Night!" Experience Shakespeare like never before in this fresh, new rendition of the old classic.

Performances: August 4th at 1pm & 6pm. Tickets: \$10

A Kid's Life

A how-to musical guide to the most daring, dangerous, exciting time...like...ever! A massive electromagnetic attack from outer space has jammed all technical systems and there is no electricity, no cell phones, no laptops - NO FUN! The kids are in a panic and don't know what to do, until Grandpa and Grandma arrive on the scene and introduce them to a day filled with daring and adventure, music and imagination--all without fancy gadgets!

Performances: August 11th at 1pm & 5pm. Tickets: \$7

Fun Continues This Fall With...

Master Classes!

These 1-day classes will be special offerings to hone your performance skills. Plans are in the works, so stay tuned for more details coming soon!

www.OregonConservatory.org

Oregon Conservatory of Performing Arts
presents

Oliver! TWIST

A Musical Adaptation of the Charles Dickens Classic
By Mary Donnelly and George L.O. Strid

Directed by Jessica Blaszak
Musical Direction by Olivia Wilson

July 14, 2018 @ 1:00 & 5:00

South Medford High
Black Box Theatre
1551 Cunningham Ave, Medford

All Tickets \$7



Tickets at the door or online, www.oregonconservatory.org

For more information, call 54-776-916



A Magic of Theatre Performance



Instructors and Staff of Johnny Appleseed

Artistic Director/Producer Jeff Tabler
 Director/Choreographer Jessica Blaszak
 Musical Director Olivia Wilson
 Stage Manager Laura E Delgado
 Assistant Instructor Alissa Larson
 Kid Wrangler Manager Alissa Larson
 Kid Wrangler Interns Josué Garcia
 Jacqui Sellers
 Keenan Brock

**Stay in the know about our
year-round classes, events, and
activities!**



**Go to [Smile.Amazon.com](https://www.amazon.com) and search
for Oregon Conservatory of
Performing Arts, and your shopping
helps kids all across the Rogue Valley
experience the Magic of Theatre!**

Email us your comments or questions at MagicofTheatre@gmail.com

Poster artwork and design by Alissa Larson

OCPA Board of Directors

Dennis Foster, President
 Laura E. Delgado, Treasurer
 Alissa Larson, Secretary
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 Tenaya Jacobsen
 Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students.

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!


Kids can't be this great without fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged.

Our OCPA board of directors is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible.

But we need your help!

Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory. If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. We are always looking for like-minded people who want to contribute to OCPA's success. Find out how much fun you can have helping make someone's dreams come true!

Directors' Notes



Oliver was the first play that I ever did as an eighth grader, new to theatre. It opened a new bright colorful world of theatre that I have never given up. Working with these actors and seeing their willingness, risk-taking, and creativity (unique to each individual) has been inspirational. This show is about heart, need, desperation, and resilience and each of these actors brought their own insight to make this a wonderful glimpse at life.

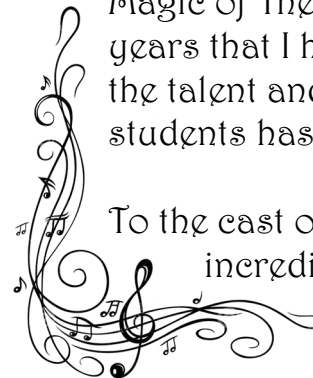
Thank you, parents, for sharing your children with us to explore the magic of theatre!

Jessica Blaszak

Musical Director's Notes

I have been so grateful for the time and experiences I have had here with the Oregon Conservatories of the Performing Arts and the Magic of Theater summer camps. In the two years that I have been able to work with OCPA, the talent and hard work of our faculty and students has been astounding.

To the cast of *Oliver Twist*, I feel so humbled and incredibly lucky to cultivate your talents and bring to life our wonderful



show. Your practice and dedication has certainly paid off, and will shine on stage for your family and friends today! Every year that I work with a production, it never ceases to amaze me what we accomplish in such a short time-frame. It is because of your talent and hard work that this show is nothing short of amazing, and I hope that you enjoy every minute on stage!

To the hard-working staff of OCPA, thank you. Thank you for allowing me to work with this wonderful cast and for the educationally enriching musical theater programs you provide this community. I have loved every minute of my time here, and will greatly miss all of you when this production ends.

Now go out there and break a leg everyone and “Welcome to the family!”

Musically, Olivia Wilson

Notes About Dickens & *Oliver Twist*

“Once upon a time” a young 12 year old boy, by the name of Charles Dickens, had to work in a blackening factory affixing labels to jars of shoe polish to pay off the debt that had landed his father in jail. This chapter of his life would influence him, later as an author and editor, to craft such a story that would reveal “to thousands born and bred in the same city, whose palaces overshadow their cellars--[that] one half of mankind lives without knowing how the other half dies”.

Thank You!

Thank you to everyone who made this performance possible, including...

South Medford High School
Medford School District
MSD Maintenance Crew
Anna Mae Family Foundation
Jackson Creek Pizza
Susan Tabler
Josué Delgado III
Ariana Delgado
Neola Rogers
Barbara & Allen Blaszak
Cooper Blaszak & Steven Cople
Shoestring Productions Theatrical
Troop
Alissa Larson, poster design
InstaPrint
Rodney Rampy, photographer
The Families of Oliver Twist Camp
OCA Board of Directors



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SUPPORT

**The Oregon Conservatory of
Performing Arts Production**

Break A Leg, Adrian! of

Oliver Twist!

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His tale opens not in the factory he knew, but instead the Workhouse system created in 1834 to provide aid and assistance to the impoverished. This new system had serious flaws: the food provided was meager, meals were eaten in silence, and families were separated. This foul treatment broke the spirit of many of the people forced to live there: the poor, the elderly, and the orphans of London and Great Britain.

Dickens would use the journey of young Oliver to be a tour guide to the “unknown” parts of London, tactfully and descriptively allowing his readers to see how over half of the world at the time lived: hungry and fighting to survive. He didn't turn back from presenting a glimpse at lives and themes that some of his contemporaries considered “odious”. He even included “a rich sampling of life experiences--from birth and childhood to death,” and a selection of occupations and daily life from the law-abiding, the criminal and even the lowly.

It is said that “[Dickens] continued, for the rest of his life, to attack the [law that created the workhouses] as harsh, ill-conceived and ill-administered”. Later the workhouses would be replaced “by a diversity of institutions-- orphanages, hospitals, mental hospitals, old people's homes, and unemployment offices.” Who knows what our world would be like today had this one story never been written, read, performed, shared, and in turn impacted his generation and every one thereafter.

Dickens is quoted in stating that he “wished to show, in little Oliver, the principle of Good surviving through every adverse circumstance, and triumphing at last.” And we hope that as you, dear audience, enjoy our labors, and that of Mr. Dickens, you can receive the comfort and very moral he wished to pass on.

By Lily Weichert & Laura E. Delgado

CAST

(in order of appearance)

Lily Weichert..... Orphan Alissa Ellen & Townsperson Trevor
 Adrian Plisskin..... Mr. Bumble & Townsperson
 Eva Castillo..... Mrs. Mann & Townsperson Talia
 Coral Clason..... Orphan Pearl & Townsperson Claire
 Oliver Kraft..... Orphan Happy & Mr. Sowerberry
 Bella Doucette..... Orphan Chloe & Urchin Dawn
 Asher Clason..... Orphan Max & Mr. Bill Sikes
 Faith Trujillo..... Orphan Angelica & Townsperson Peggy
 Glendyn Staley-Menapace.... Orphan & Officer Jack Reagan
 Sophia Howell..... Orphan Lucy & Townsperson Marry
 Gabriel O'Neill..... Orphan Justen & Fagin
 Gabby Richardson..... Orphan Angel & Urchin Alexander
 Zinnia Mitchell..... Orphan Mira & Mrs. Sowerberry
 Caroline Olsen..... Orphan Emily & Urchin Ava
 Osvaldo Garcia..... Orphan Bob & Charlie
 Jade Cortes-Jacquez..... Orphan & Mrs. Bedwin
 Antonio Perez-Cansino..... Orphan Joe & Officer Pengu
 Stella Weston..... Orphan Martha & Artful Dodger
 Theron Patridge..... Orphan Andrew & Mr. Grimwig
 Ivy Clason..... Orphan Aaron & Townsperson Elizabeth
 Kyler Patridge..... Orphan Dan & Mr. Brownlow
 Bella Jarrett..... Orphan Peggy & Townsperson Angelica
 Canyon Clason..... Orphan Jo & Noah Claypole
 Cecilia Baida..... Orphan Silver & Bookseller Martha
 Jackson Deal..... Oliver
 Liliana Castillo..... Orphan Amilia & Nancy

Where's Jorge?

Since 2009's production of *Treasure Island*, our favorite rubber chicken has made a covert cameo appearance in almost every show. Can you spot our secret star?



SCENES

Act 1

Scene 1—Work House in 1830s England

"It's a Grand Life"—Cast

"What Do You Do?"—Cast

Scene 2—At the Undertaker's

Scene 3—A London Street

"Just Leave Everything to Me"

—Oliver, Dodger & Cast

Scene 4—Fagin's hideout on Jacob's Island

"Welcome to the Family"

—Nancy, Oliver, Dodger, Fagin & Urchins

[No Intermission]

Act 2

Scene 1—A London Street

Scene 2—In Mr. Brownlow's Home

Scene 3—Fagin's Hideout

That Boy is Nothing But Trouble"

—Fagin & Urchins

Scene 4—Mr. Brownlow's Home

Scene 5—Fagin's Hideout

"Bill Sikes"—Fagin & Urchins

"Close Your Eyes"—Nancy & Urchins

Scene 6—Mr. Brownlow's Home

Scene 7—Fagin's Hideout

It's a Beggar's Life for Me"—Fagin & Urchins

Scene 8—A London Street at Midnight

Finale—Cast